

APPALACHIAN **STOMP**

BLUE RIDGE THUNDER CLOGGERS



2019

A clogging workshop brought to you by

Blue Ridge Thunder Cloggers

Purcellville, Virginia

November 2, 2019

www.brtc.us

www.appalachianstomp.com

Schedule

8:30—9:00am	Registration
9:00—Noon	Classes
Noon—1:00pm	Lunch Break or Easy Routines
1:00—5:00pm	Classes
5:00—6:00pm	Dinner Break
6:00—7:30pm	Fun Dance/Exhibitions

Raffle If you would like to be part of the raffle drawings, please purchase your tickets at the Registration Desk. Prices are: 1/\$1, 6/\$5, or 20/\$15.

Prizes:

- Thumb drives with the workshop music (for practice purposes)
- Digital Syllabus
- Appalachian Stomp 2019 T-shirts
- Free admission to the Appalachian Stomp 2020

Food There is only a 1-hour break for lunch and the same for dinner. We strongly encourage you to take advantage of the arrangements we have planned for you. We're serving lunch for only \$5/person, dinner for \$7/person. Tickets must be purchased by 11:00am. Dinner break will be from 5:00pm to 6:00pm. Fun Dance will begin at 6:00pm.

The Many Reasons and many more to come To Las Vegas



- **The Las Vegas Strip**—is one of the most famous streets in the entire world.
- **The Entertainment**—Las Vegas offers incredible live entertainment.

- **Red Rock Canyon**—40 Minutes from downtown Las Vegas, this natural wonder is one that you do not want to miss.

Tour offered by Convention—
Thu, 11/28 at 9am \$ 34



- **Hoover Dam**—Rising 726 feet it creates the largest reservoir in USA & is one of the tallest dams in the world. -
- **Ethel M Botanical Cactus Garden** is Nevada's largest, features over 300 plants on 3 acres You will also visit the chocolate factory, they are part of Mars Candy.
- Tour offered by Convention - Wed, 11/27 at 1pm- \$44.00



- **Grand Canyon**—you'll want to seriously consider a day trip. Standing on the rim of the Grand Canyon and looking out at the horizon you'll be amazed at how deep and beautiful the Grand Canyon is.

- **A 24-hour Town & Late-Night Entertainment**—Many people frequently refer to Las Vegas as a city that never sleeps. The 24-hour town is always buzzing with activity, Whether its food, gambling, or toiletries, you can find it all on the Strip. Party until morning.
- **Experience Fremont Street** -The famous 90-foot canopy is a must see for visitors. The Fremont Street Experience draws crowds on a nightly basis; with live entertainers, musicians and the character models that populate the street are a bonus.
- **The Fantastic Food**—Las Vegas is known for its many colossal buffets and celebrity chef restaurants. You won't go hungry.
- **Family Fun**— in recent years it's become the perfect place for a family vacation. Attractions such as M&M's world and the Shark Reef Aquarium, Circus-Circus: the midway surrounds the circus stage which showcases free world class circus acts daily are made for family fun, so bring the kids.



Renaissance Hotel

5 Reasons to Attend the National Clogging Convention

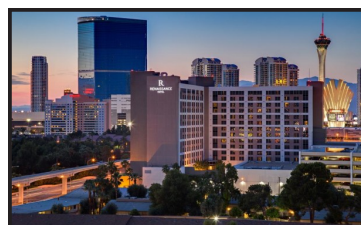
1. **National Instructors**—Come learn from the masters in clogging. All your favorites will be there.
2. **Choice of Material**—Over 60 classes to pick from. All levels and genres of music. Seminars on fascinating subjects and lots of other dance forms.
3. **Certifications**—Get certified to teach.
4. **Nighttime dances**—4 nights straight of fun dancing led by National Instructors
5. **Vendors**—Get the latest in shoes, clogging apparel and lots more.

2019 Convention Instructors

Eric Bice, CA	Naomi Pyle, IN
Jeff Driggs, WV	Missy Shinoski, MO
Blake Dunn, MO	Chip Summey, NC
Kellee Ramirez, CA	Barry Welch, CA
Chip & Misty Harrison, NC	
Todd Harry, WA	International Instructors
Russ & Lelia Hunsaker, CA	Darolyn Pchajek, MB
Crickett Kinser, CA	Judy Waymouth, ON

All Activities under one Roof!

Renaissance Las Vegas hotel, is a non-gaming hotel near the strip by the convention center. Is a short distance to the monorail which runs directly to the Las Vegas Strip in minutes.



Renaissance Las Vegas

3400 Paradise Rd, Las Vegas, NV 89169

\$104 (1-4) PPL No Amenity Fee - Parking

(1 car per room free) Add'l Cars or if not staying at hotel, \$5.00 per day

Rate Guaranteed until 10/31/19

Hotel Phone #702-784-5700

Toll Free 800.750.0980

www.clog.org for on-line Reservations

Welcome



Welcome to Appalachian Stomp 2019! Leading us through the day, we welcome Andy Howard (Georgia) and Darolyn Pchajek (Canada)! These dynamic friends enjoy working as a team for both choreographing and teaching. We're so excited to have them here with us today!

We have expanded our number of regional and local instructors this year, teaching classes from beginner to advanced! Mary Smith (VA), Joyce Guthrie (VA), Jayne Treadwell (VA), Amanda Burns (VA), Pam Smiley (MD), Lynn Grassi (VA), Barb Elko (PA), Beth Dunlap (VA), Mary Guliuk (VA), and Thomas & Janet Sileo (VA). We especially want to recognize Thomas and Janet, as this is their first year to teach at the Appalachian Stomp!

This year's new room — Old Dominion Room — is a workshop room — each hour is a dance-related activity:

- Basic Buck by Pam Smiley — Pam will break down how to do a buck clogging step and encourage participants to practice buck with a variety of common clogging steps.
- Costuming by Barb Elko — Barb is doing a show-and-tell of costumes created and used by her group with ideas and inspiration for you to create your own unique performance costumes! Barb's costumes are amazing!
- Basic Irish dance with Stehpania Sengpiehl of the Celtic Rhythm School of Dance — Explore clogging's Irish roots by learning an Irish dance routine.
- Choreography by Mary Smith — For the novice choreographer or the choreography curious, Mary leads a real-time choreography exercise — beginning the class with just a song and ending with an entire dance!
- Yoga with Emily Chamberlain-Hall of Lifestyle Wellness — Near the end of your day of clogging, take an hour to stretch out and relax your muscles.

As in the past, both lunch and dinner will be available for purchase on-site. Lunch (\$5/person) includes pizza, salad, and drink. Dinner (\$7/person) includes chicken nuggets, chili dog, salad, macaroni & cheese, and drink. Purchase your meal tickets by 11AM and enjoy your meal breaks with friends right here!

Our raffle prizes this year include: Appalachian Stomp t-shirts, syllabus & music on a thumb drive, iTunes gift cards, and free registration for Appalachian Stomp 2020! Tickets can be purchased at the registration table. Drawings will be held each hour. Listen for the announcements in the main room and check the drawing board for your number!

Whether you live near or far, we are pleased that you have chosen to spend your day with us! For those who traveled, we especially thank you for making the effort and hope you will find time to enjoy the Purcellville area.

Event planning is a big job. It's hard to plan if you don't know how many people will be attending! To those of you who were able to pre-register — we appreciate your efforts! As of press time, cloggers from the following groups pre-registered :

Blue Ridge Dance	Carroll County Cloggers	Pioneer Cloggers
Blue Ridge Thunder Cloggers	Country Bear Cloggers	Silver Eagle Cloggers
Bull Run Cloggers	Happy Feet	Skyline Country Cloggers
Calico Cloggers	Hill City Cloggers	Ultimate Dance Explosion
Cardinal Cloggers	Kountry Kickers	Wills MountainCalico Cloggers

Thank you to everyone here today for being a part of our day! We have worked to make this a joyful day of dance. Enjoy the day and let us know if you have suggestions for making it better next year.

Charlessa McConnell

Charlessa McConnell
BRTC President



Darolyn Pchajek

darolyn@daretoglog.com

Darolyn Pchajek (Dar) is married to Steve, and the proud mom of Joshua (17), Grace (14), and Andrew (13). She taught clogging throughout all 3 pregnancies, and they all came out dancing!! All 3 kids are tappers, and Andrew has now started clogging with Darolyn.

Dar was born and raised in Winnipeg, Manitoba, Canada. She began clogging in 1998 with the club Cut 'n Loose. She caught on quickly, and was subbing for her teacher, Gerry, within 2 years. He hung up his clogging shoes, and passed the club onto Darolyn. She re-named it "Dare to Clog" to do a play on her name. She loves teaching as it gives her such a thrill to watch her students catch on to new steps, and enjoy dancing a routine - especially to one she's choreographed. She likes to post her choreography on YouTube, and have people contact her about dancing her routines (she has heard from people as far away as Germany, France, & Australia!).

She started traveling to teach at different conventions in 2008, and has taught at several workshops throughout Canada and the States. She has been an Instructor at the National Clogging Convention for the last 5 years and will be teaching at this year's in Las Vegas. She was also chosen as the Featured Instructor for the Australian National Convention in September, 2018.

She is so pumped about teaching at the 2019 Appalachian Stomp with her good friend, Andy Howard, and looks forward to meeting everyone, and having a great time dancing together!!

Andy Howard is a sixth generation Floridian currently living in Atlanta. He earned a Masters of Arts in American Dance Studies from Florida State University, authoring a thesis on the history and social origins of American Team Clogging. He also earned a Masters of Arts in International Business from the University of Florida. He is a leader in the clogging community, a regular featured instructor at C.L.O.G. National conventions and regional events throughout North America.

His troupe, American Racket, has performed throughout the U.S. and in South Korea, Brazil, Canada and Costa Rica. American Racket has shared stages with Bill Cosby, Ted Koppel, Wayne Brady, Sister Hazel, Sugar Ray, Dane Cook and others. Andy is an active performer, judge, instructor and conference presenter.

His professional career focuses on marketing, art direction and public relations for companies including Orlando Opera Company, Orlando Repertory Theatre, the University of Florida College of the Arts, the University of Florida Department of Recreational Sports and (currently) the Georgia Tech Research Corporation in Atlanta. He has taught credit-earning dance courses in tap, clogging and world dance at Florida State University and Santa Fe College, worked as an entertainer at Walt Disney World Resort and has been a regular instructor for the University of Florida's Dance for Life program which involves researching the impact of movement and dance on people with Parkinson's Disease and their caregivers.

Andy enjoys traveling, performing and outdoor photography, including underwater photography documenting Florida's extensive network of pristine fresh-water springs. He holds a Group Exercise certification from the Aerobics and Fitness Association of America (AFAA). He was inducted into the All American Clogging Team in 2002, the Clogging Team of the Decade in 2010, and the Florida Clogging Hall of Fame in 2015.



Andy Howard

Director, American Racket Cloggers
Director, Florida Clogging Festival
americanracket@gmail.com



Mary Smith

luv2clog@starpower.net

Mary Smith is a native of the plains of rural northeastern Montana. The roots of clogging lie deep in her heritage as her grandparents include natives of Ireland and the mountains of southwestern Virginia. Mary moved to Austin (TX) in the early 1980s upon college graduation, and it was there she took a class in beginning clog dancing. She got on stage for the first time as a performer in the spring of 1988 and by 1990 was teaching the beginner lessons for her group, the Clickety Cloggers. At this time she also became the director of the group's exhibition team and began choreographing routines. She continued in this capacity until a job change brought her to the Washington (DC) area in the fall of 1995. She was no longer clogging with a group but returned to Texas twice a year to teach at clogging workshops. In June of 1997 she was approached by a member of a local clogging group – whose instructor was moving – and was asked to fill the instructor's shoes. The group reorganized and the Blue Ridge Thunder Cloggers were born. Mary has taught more than 400 people how to clog. As she puts it, clogging is "Way too much fun!"



Joyce Guthrie

iClog@mac.com

www.iClog.us

Joyce Guthrie "My only regret is that I didn't find clogging earlier in life!" Joyce has been dancing since 1997 and is proud to be a part of the Blue Ridge Thunder Cloggers. She achieved CCI certification through CLOG, the national clogging organization, in 2010.

A graduate of the University of Florida (Go, Gators!), Joyce spent some interesting years as a trauma nurse. She set aside her stethoscope to love and homeschool her seven children. Now that they are grown, she dedicates her time and talents to nonprofit organizations, which keep her involved with teen safe driving, education, community service, organ donation, faith-based initiatives and clogging:-)

Joyce is Vice President and Co-Dance Instructor with BRTC. She loves farm life, quilting, sign language, overalls, Mac computers, clogging and choreography. In her spare time, she creates free websites for clogging groups. This is her way of giving back to the clogging community.



Jayne Treadwell

www.learn2Clog.com
learn2clog@hotmail.com

Jayne Treadwell is the third generation in four generations of accomplished cloggers. Her love affair with clogging began in 1980, when she learned to clog from her granddaddy in his barn. She is highly skilled in buck dancing, flatfooting, modern (precision) and traditional drag-slide styles of clogging footwork. Jayne's passion for sharing clogging with others, combined with her intuitive awareness of music and rhythm, has made her a popular choreographer. She has taught at more than 40 workshops in the United States and Germany during the last ten years. She has directed award winning competition teams and highly engaging performance teams. Jayne is a lifetime member of the America's Clogging Hall of Fame All-American Clogging Team, and the National Clogging and Hoedown Council All-Star Team. Her instructional DVD, "Building on the BASIC," is a valuable step-styling tool for cloggers of any skill level. An eastern North Carolinian since birth, Jayne moved to northern VA in 2012.



Amanda Patterson Burns

aburns475@gmail.com

Amanda resides in Covington, VA., where she works as a Reading Specialist at Covington City Public schools. Amanda has been clogging for 15 years but dancing her entire life. Amanda implemented a dance team at Roanoke College and performed on her high school pompom squad. Following college she learned to clog and has found it to be one of her favorite genres of dance. Amanda has been a dance instructor at Patsys Dance studio for 13 years and is the director of the Ultimate Dance explosion competition dance team. Amanda enjoys teaching ballet, tap, jazz, lyrical, pointe, and clogging at PDS. Amanda is also the director of an adult recreational clogging group called the Rhinestone Rockers. Amanda enjoys traveling to workshops and sharing her love of dance. When she is not teaching or dancing Amanda enjoys giving back to her community and volunteering with many local charities and directing pageants. Amanda resides in Covington with her 2 children, Lily and Andrew, her husband Randall, and her 2 dogs- Jake and Pringles.

Barb Elko resides in South Park Pennsylvania. She discovered clogging in 2007, and quickly became an addict. One year later she began teaching and is presently the director of the Pioneer Cloggers. Besides her weekly classes she has taught at workshops in West Virginia, Kentucky, Ohio, Maryland, Tennessee, Nevada, and Texas. Barb also enjoys writing articles for the C.L.O.G. and WNYCA newsletters. Her objectives for writing are to thank the hard working volunteers providing the workshops, and to encourage folks to attend workshops cause they are fundamentally fun! Having attended over seventy workshops she considers herself an expert at having fun. Her biggest blessing as a clogger has been the amazing friendships formed.



Barb Elko

Pioneerclloggers@gmail.com



Janet Sileo

janet.sileo@yahoo.com

Janet Sileo grew up in Mountain View, Arkansas where clogging is an important part of the local heritage. She started taking clogging lessons in 1990 with the Ozark Foothill Cloggers, where she fell in love with dance. After two seasons, she had to hang up her clogging shoes because of competing priorities, but she never stopped double stepping!

Janet was excited to join the Cardinal Cloggers in 2004, when she relocated to Northern Virginia with her husband, Thomas. She loves teaching, traveling to workshops, and choreographing, but her favorite part of clogging is the special friendships she has made with her fellow cloggers. Thomas and Janet are both candidates for the Certified Clogging Instructor Program, and they look forward to drag-sliding their way through to certification!



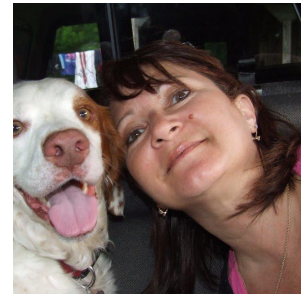
Thomas Sileo

Tom2Clog@gmail.com

Thomas Sileo resides in Sterling Virginia. He discovered clogging in 2004 while watching his wife Janet clog but was not until 2014 when he took his first beginners from scratch class at Gatlinburg. He became hooked and joined the Cardinal Cloggers. Tom enjoys traveling all over the east coast to workshops hoping to learn at least one new step at each one. Tom loves to collect T-Shirts from wherever he goes and has lived all over the world to include Germany, Mexico, and England. He returned to the Northern Virginia area with his wife Janet and dog Boudin in 2012.

Lynn Grassi is a graduate of Cook College, Rutgers University in New Brunswick, N.J. where she received her BS in Biology with a concentration in Exercise Science. She worked at the YMCA for 23 years as a Fitness Instructor, Fitness Specialist, Personal Trainer, and Aerobics Coordinator. Lynn has achieved the status of YMCA of the USA Group Exercise Faculty, the highest position possible in Group Fitness within the YMCA. She holds the following certifications: AFAA Group Exercise Instructor, AFAA Personal Trainer, AFAA STEP Reebok Instructor, Powerhouse Pilates Mat Instructor, Reebok Flexible Strength Instructor, YMCA Pilates Instructor, YMCA Strength Training Instructor, YMCA Walk Reebok Instructor, Basic Zumba Instructor, Barre Above Instructor and CCI (Certified Clogging Instructor) from C.L.O.G. Lynn is an American Safety and Health Institute (ASHI) Basic Instructor for CPR, CPR PRO, AED, Blood Borne Pathogen (BBP), Basic First Aid (BFA), and Child & Babysitting Safety. Throughout her 37 years in the Fitness Field, Lynn has created two programs; Karate Aerobics which combines the art of Tae Kwondo with traditional Hi/Lo movements, and Dance-It-Off which incorporates various styles of dance steps within the traditional fitness class format.

Presently, Lynn is the owner and director of X-ercise X-plosion where she teaches Dance-It-Off for the women's ministry at Wesley Freedom United Methodist Church and offers ASHI certifications to the community. She is a group exercise instructor at Gold's Gym. Lynn is a member of the Carroll County Cloggers in Westminster, MD and holds the office of President.



Lynn Grassi

lynngrassi@verizon.net

Pam Smiley has been involved in every aspect of clogging since she began in 1980. Her love of percussive dance led her to clogging and the tradition of the dance grabbed her heart. Living in California where clogging was in its infancy at the time, she traveled to get more exposure to every aspect of the culture of clogging meeting many people along the way. Pam has clogged in 18 states and on a cruise ship in the Caribbean and has a goal to clog in every state.

Pam began with a performance team 4 months after starting her journey and has danced with several different groups through the years. Clogging has given Pam the opportunity to do so many things that without clogging would probably not have been afforded to her including dancing in many types of shows from County Fairs to an International Dance Festival with Sammy Davis Jr. and more. Pam has been a competitive clogger (singles, duos and team) and chaired 3 clogging workshops for a total of 22 years, one of them she also taught at for 12 years. Pam is also a certified NCHC judge and has judged competitions all over the country. Pam is currently the editor of the CLOG Today magazine published by C.L.O.G.

With all of the things clogging has given to her, the biggest is the relationships. Pam can say that clogging has given her the opportunity to meet so many people around the country and the world and counts them all as family.



Pam Smiley

clogrpam@gmail.com



Beth Dunlap

MOM1110031@aol.com

Beth Dunlap is the mother of eight children. She loves clogging and thoroughly enjoyed dancing with three of her kids when they were young. Now that they are grown, Beth continues to dance and teach with BRTC. This is her third year teaching at App Stomp. She also runs the family farm where she is chief shepherdess tending sheep, chickens, general farming/gardening and Christmas trees.



Mary Guliuk

maryguliuk@gmail.com

Mary Guliuk fell in love with clogging when she saw the Blue Ridge Thunder Cloggers perform. She's been dancing since 2014. This is her 4th year teaching. She enjoys camping and adventures out in the wild and wonderful with her husband Vadym Guliuk and spending time with their four fur-babies.

Celtic Rhythm School of Dance

The Celtic Rhythm School of Dance has been bringing the joy of Irish dance to Loudoun County for 19 years. Our company dancers perform 50-60 times a year at community events, fairs and festival. And community service performances at hospitals, schools, and senior centers. They have also performed at Hershey Park, Busch Gardens, Walt Disney World, and on Broadway NYC! Classes are available for all levels of experience ages 5- up. Come dance with us!

Lifestyle Wellness

echamhall@gmail.com

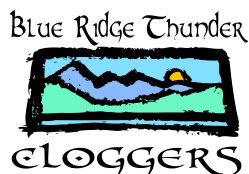
Emily Chamberlain-Hall is a Wellness Consultant in Loudoun County. After experiencing a quarter life crisis due to unmanageable stress and related health complications, Emily turned away from the typical western medical protocol and began curating her own version of Lifestyle Wellness. With the help of holistic practitioners and support of continuing education, Emily regained her health and completed certifications in Mindfulness, Yoga and Stretching. She now practices Yoga Therapy and empowers others to do the same through one-on-one and group sessions. You can find Emily's brand of Lifestyle Wellness on social media as: @lifestylewellnesschannel

Thanks

Once again, the Appalachian Stomp is the result of numerous people sharing of their time, talents, and resources to help provide a fabulous day of dancing fun!

Our appreciation goes to the Town of Purcellville's Arts Council and the Virginia Commission for the Arts along with the National Endowment for the Arts for their grant support again this year!

Our sincere gratitude to our featured instructors — Andy and Darolyn. We are looking forward to joining in their shared excitement for clogging!



We are extremely grateful to our regional and local instructors — Mary S., Joyce, Jayne, Amanda, Pam, Lynn, Barb, Beth, Mary G., Thomas, and Janet! Their generosity in choreographing for and teaching at the Appalachian Stomp is the only way we are able to expand to four rooms and provide such a wonderful variety of dances! Of course, we can't forget our guest instructors, the Celtic Rhythm School of Dance and Lifestyle Wellness for their time and for sharing their own passions with us.

While the instructors are a very visible portion of the workshop, there are innumerable helping hands who provide critical assistance and ensure the success of the day! Special thanks to a few of these people:

- Mary Smith — pre-registration and managing sound equipment.
- Jayne Treadwell, Pam Smiley, Carroll County Cloggers — use of their sound equipment.
- Joyce Guthrie (our event coordination consultant extraordinaire) — salad preparation, scheduling of teaches, decorations, and much more.
- Chris Louder — stage construction.
- Andawen and Jessica Sauder — T-shirt design.
- Sherilyn Holmes — syllabus publication and creating the t-shirt campaign.
- Bob & Roz Custard — hosting Andy and Darolyn.
- Paula Orlwosky — assistance with dinner.

All of the BRTC members and families who helped by soliciting donations, promoting the workshop, decorating the venue, setting up equipment, registering attendees, preparing lunch and dinner, filming, photographing, cleaning up, and completing the slew of other details that are inherent in hosting a workshop.

We also very much appreciate the local businesses that make donations in support of the Appalachian Stomp, including: Giant, Chick-fil-A, Domino's, and Papa John's.

And finally, but not least, our thanks and appreciation go out to each of you for attending Appalachian Stomp 2019! By your support and participation, we can celebrate the heritage of clogging and share it with future generations, because...Some Days You Gotta Dance!

Blue Ridge Thunder Cloggers

Blackberry Blossom

Buck Practice - Bluegrass - Quick

Artist: The Cactus Brothers (available on iTunes) 1:46

(Oct 2019)

Choreo : Pam Smiley Email : clogrpam@gmail.com

(443) 377-4573

Sequence : Wait 8 – A – B – C – D - A - B - C

Part A – 32 Beats

(4) 2 Buck Basics

(4) Triple Buck

***** Repeat all steps above opposite footwork *****

(16) 4 Rocking Chairs w/buck basics (1/4L on each)

Part B – 32 Beats

(8) Clogover vines w/buck basic

(4) 1 Buck Chain

(4) 1 Fancy Double #1

***** Repeat all steps above opposite footwork *****

Part C – 32 Beats

(4) 2 Buck Toe Basics

(4) Buck Joey

***** Repeat all steps above opposite footwork *****

(16) 4 Rocking Chairs w/buck basics (1/4L on each)

Part D – 32 Beats

(8) Clogover vines w/buck basic

(4) 1 Gallop

(4) 1 Fancy Double #2

***** Repeat all steps above opposite footwork *****

Part A – 32 Beats

(4) 2 Buck Basics

(4) Triple Buck

***** Repeat all steps above opposite footwork *****

(16) 4 Rocking Chairs w/buck basics (1/4L on each)

Part B – 32 Beats

(16) 2 Clogover vines w/buck basic

(4) 1 Buck Chain

(4) 1 Fancy Double #1

repeat Buck Chain and Fancy Double

Part C – 32 Beats

(4) 2 Buck Toe Basics

(4) Buck Joey

***** Repeat all steps above opposite footwork *****

(16) 4 Rocking Chairs w/buck basics (1/4L on each)

Blame It On the Boogie

Artist: Jacksons
 CD: The Essential Michael Jackson
 Music: Pop
 Length: 3:35 minutes

Choreographer: Lynn Grassi
 Email: lynngrassi@verizon.net
 Cell: 410-428-6992
 Level: Beginner Line

Sequence:		Intro – A – B – A – B – C – B – Intro* – A – B – D – B								
		--Facing the back, stand with weight on Left foot, Right toe touching next to Left, bouncing Right hip 6x) ---								
Intro (32 beats)	6 Hip Bounces	P	P	P	P	P	P	S (xif)	S (180° Left)	
	Spin (180° Left)	L	L	L	L	L	L	R	R	
		1	2	3	4	5	6	7	8	
		Repeat: [6 Hip Bounces, Spin (180° Left)] x3. This is done 4x in 4 different groups of dancers. Once you spin front, shift your weight to Right foot and continue hip bounce on Left until all groups are facing front (32 beats)								
		-----moving to the left-----								
Part A (32 beats)	Triple (to the Left) (4 beats)	DS		DS		DS		RS		
		L		R		L		RL		
		&a1		&a2		&a3		&4		
	2 Basics (1/8 R, 1/8 L) (4 beats)	--1/8 R & face front, rolling hands--				--1/8 L & face front, rolling hands--				
		DS (1/8 R)		RS (1/8 L)		DS (1/8 L)		RS (1/8 R)		
		R		LR		L		RL		
		&a5		&6		&a7		&8		
	Triple Brush (forward) (4 beats)	-----moving forward-----								
		DS		DS		DS		Br		H
		R		L		R		L		R
		&a1		&a2		&a3		&		4
	Triple (back) (4 beats)	-----moving back-----								
		DS		DS		DS		RS		
		L		R		L		RL		
		&a5		&a6		&a7		&8		
		Repeat: Triple (to the Right), 2 basics, triple brush forward, triple back, opposite footwork (16 beats)								
Part B (32 beats)	8 Step Touches ♦ (16 beats)	-----"Sunshine"-----								
		S (ots)	Tch	S (ots)	Tch	Arms: "Sunshine" = Arms down at sides to start				
		L	R	R	L	double arm circles: L arm circles L while R arm circles R				
		1	2	3	4					
	♦ 8 Step Touches can be replaced with 8 Basics (16 beats)	-----"Moonlight"-----								
		S (ots)	Tch	S (ots)	Tch	Arms: "Moonlight" = Arms extended out to front to start				
		L	R	R	L	both arms move to side; L to L side, R to R side while				
		5	6	7	8	wiggling fingers as if simulating moonlight across a lake				
		-----"Good Times"-----								
		S (ots)	Tch	S (ots)	Tch	Arms: "Good Times" = Pump Both hands overhead				
		1	2	3	4	simultaneously, ie: Raise-the-Roof				

Blame It On The Boogie (page 2 of 2)

-----"Boogie"-----

S (ots)	Tch	S (ots)	Tch	"Boogie" = Freestyle Dance
L	R	R	L	Express yourself in the dance of any style or movement
1	2	3	4	the music makes you feel (4 beats)

Repeat: 8 Step Touches, same footwork, same arms (16 beats)

Repeat Part A (32 beats): [Triple, 2 Basics, Triple Brush (forward), Triple (back)] x2, alternating footwork

Repeat Part B (32 beats): [8 Step Touches] x2, same footwork, same arms

		-----turning ¼ L on basic-----				
Part C	Slur Basic	DS	Slr	S	DS (¼ L)	RS
(32 beats)	(4 beats)	L	R	R	L	RL
		&a1	&	2	&a3	&4

	Stomp	Sto	DS	DS	RS
	Double Basic	R	L	R	LR
	(4 beats)	5	&a6	&a7	&8

Repeat: [Slur Basic, Stomp, Double Basic] x3, ¼ L turn on each, same footwork

Repeat Part B (32 counts): [8 Step Touches] x2, same footwork, same arms

	--Facing front, stand with weight on Right foot, Left toe touching next to Right, bouncing Left hip 6x) ---
Intro*	6 Hip Bounces
(16 beats)	Spin (180° Right)

	P	P	P	P	P	P	S (xif)	S (180° Right)
	R	R	R	R	R	R	L	L
	1	2	3	4	5	6	7	8

Repeat: 6 Hip Bounces, Spin (180° Left), opposite footwork, spin opposite direction

Repeat Part A (32 beats): [Triple, 2 Basics, Triple Brush (forward), Triple (back)] x2, alternating footwork

Repeat Part B (32 beats): [8 Step Touches] x2, same footwork, same arms

	2 Turkeys	Hw	Fl	S	DS	RS	Hw	Fl	S	DS	RS
Part D	(8 beats)	L	L	R	L	RL	R	R	L	R	LR
(64 beats)		1	&	2	&a3	&4	5	&	6	&a7	&8

	-----moving to the left-----	-----3/4 Right turn-----						
Chain	DS	RS	RS	RS	DS	RS	RS	RS
Airplane	L	RL	RL	RL	R	LR	LR	LR
(8 beats)	&a1	&2	&3	&4	&a5	&6	&7	&8

Repeat: [2 Turkeys, Chain, Airplane] x3, ¾ Right turn on each Airplane, same footwork

Repeat Part B (until music ends): 8 Step Touches, same footwork, same arms

Key:

P-Pause	xif-cross in front
S-Step	ots-out to side
DS-Double Step	
RS-Rock Step	
Br-Brush	
H-Heel	
Tch-Touch	
Slr-Slur	
Sto-Stomp	
Hw-Heel Walk	
Fl-Flap	

Bring Me Love

Artist: John Legend
 CD: A Legendary Christmas 2018
 Music Genre: Holiday
 Length: 3:20 minutes

Choreographer: Lynn Grassi
 Email: lynngrassi@verizon.net
 Cell: 410-428-6992
 Level: Beginner Line

Sequence: Wait 16 beats – A – B – C – A – B – ½ C – D – C – C – E – D - Ending

Wait 16 beats

		-----moving to the left diagonal-----							
Part A (32 beats)	3 Running Steps (to the left diagonal)	DS		DS		DS			
	(3 beats)	L		R		L			
		&a1		&a2		&a3			
	Brush Rock Step	Br	H	RS	Br	H	DS	RS	
	Brush Basic	R	L	RL	R	L	R	LR	
	(5 beats)	&	4	&5	&	6	&a7	&8	
	2 Basics (moving back)	DS	RS	DS	RS	DS	DS	DS	RS
	Triple (face front)	L	RL	R	LR	L	R	L	RL
	(8 beats)	&a1	&2	&a3	&4	&a5	&a6	&a7	&8

Repeat: 3 Running Steps, Brush Rock Step Brush Basic, 2 Basics, Triple, opposite footwork, to right diagonal (16 beats)

Part B (32 beats)	Heel Rocker	DS	Hw	S	RS	Hw	S	RS	DS	DS	RS
	(8 beats)	L	R	L	RL	R	L	RL	R	L	RL
		&a1	&	2	&3	&	4	&5	&a6	&a7	&8
	2 Stomp Double Basics	Sto	DS	DS	RS	Sto	DS	DS	RS		
	(½ R on each)	R	L	R	LR	L	R	L	RL		
	(8 beats)	1	&a2	&a3	&4	5	&a6	&a7	&8		

Repeat: Heel Rocker, 2 Stomp Double Basics (½ L, to front), opposite footwork (16 beats)

		--moving to the left--							
Part C (32 beats)	Jazz Slide (to the left)	S (ots)/Tch (ots)		P	P	RS	Arms: Left arm extended overhead; Right arm extended diagonally down towards right foot.		
	(4 beats)	L/R				RL			
		1		2	3	&4			
		-----¼ R-----							
	Toe-Heel Jazz Square	Tch (f)	S	Tch (xif with¼ R)	S	Tch (b)	S	Tch (ots)S	
	(4 beats)	R	R	L	L	R	R	L	L
		&	5	&	6	&	7	&	8

Repeat: [Jazz Slide, Toe-Heel Jazz Square] x 3, alternating footwork & arm work, ¼ R on each Jazz Square (24 beats)

Repeat Part A (32 beats): [3 Running Steps, Brush Rock Step Brush Basic, 2 Basics, Triple] x2, alternating footwork

Repeat Part B (32 beats): [Heel Rocker, 2 Stomp Double Basics] x2, alternating footwork

Repeat ½ Part C (16 beats): [Jazz Slide, Toe-Heel Jazz Square] x2, alternating footwork & arm work, stay front NO turning

		-----moving to the left-----										
Part D (16 beats)	Flappier Turkey Hw	Fl	S	Hw	Fl	S	Hw	Fl	S	DS	RS	
	(8 beats)	L	R	L	L	R	L	L	R	L	RL	
		1	&	2	3	&	4	5	&	6	&a7 &8	

Repeat: Flappier Turkey, opposite footwork, moving to the right (8 beats)

Bring Me Love (page 2 of 2)

Repeat Part C (32 beats): [Jazz Slide, Toe-Heel Jazz Square] x4, alternating footwork & arm work, ¼ R on each Jazz Square

Repeat Part C (32 beats): [Jazz Slide, Toe-Heel Jazz Square] x4, alternating footwork & arm work, ¼ R on each Jazz Square

Part E	4 Donkeys	DS	RS (if)	RS (ots)	RS (ib)	DS	RS (if)	RS (ots)	RS (ib)	Repeat
(16 beats)	(16 beats)	L	RL	RL	RL	R	LR	LR	LR	(8 beats)
		&a1	&2	&3	&4	&a5	&6	&7	&8	

Repeat Part D (16 beats): [Flappier Turkey] x2, alternating footwork

		--Facing front, step on Left foot, Right toe touching next to Left foot, bouncing Right hip 12x) -----								
Ending	12 Hip Bounces	S	P	P	P	P	P	P	P	Continue with 4
(12 beats)		L								more hip bounces
		1	2	3	4	5	6	7	8	for a total of 12
										beats or until music
										ends.

Key:

P-Pause	xif-cross in front
S-Step	ots-out to side
DS-Double Step	f-front
RS-Rock Step	b-back
Br-Brush	
H-Heel	
Tch-Touch	
Slr-Slur	
Sto-Stomp	
Hw-Heel Walk	
Fl-Flap	

ENJOY YOURSELF**Basic**

Artist: Billy Currington

Choreo: Barbara Elko

Pioneerclloggers@gmail.com**SEQUENCE: A BREAK4x B C A BREAK4x B C* BREAK4x B*****PART A:**

CLOGOVER VINE DS (ots) DS (xif) DS (ots) DS (xib) DS (ots) DS (xif) DS (ots) RS
 L R L R L R L RL
 &1 &2 &3 &4 &5 &6 &7 &8

CHAIN DS RS RS RS (1/2R)
 R LR LR LR
 &1 &2 &3 &4

FANCY DOUBLE DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

---REPEAT ABOVE same footwork to face front**BREAK: 4x**

(forward)

TRIPLE STAMP& DS DS DS STAMP/UP STOMP (1/4R) DS DS RS
 L R L R R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

---REPEAT ABOVE 3 more times (box)**PART B:**

STEP VINES STEP (ots) SL/STEP STEP (ots) SL/STEP STEP (ots) SL/STEP DS RS
 L R L R L R R L RL
 &1 &2 &3 &4 &5 &6 &7 &8

---REPEAT ABOVE opposite footwork & direction

COWBOY TURN DS DS DS BR/UP (1/2L) H DS RS RS RS
 L R L R L R LR LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

---REPEAT COWBOY TURN to face front**PART C:**

PUSH & DS RS RS RS DS BR/UP DS RS
 ROCKING CHAIR L RL RL RL R L L RL
 &1 &2 &3 &4 &5 &6 &7 &8

---REPEAT ABOVE opposite footwork & direction**PART A:** Clogover (L), Chain (1/2R), Fancy Double, REPEAT ALL**BREAK:** 4x Triple Stamp & Stomp Double (1/4R) (box)**PART B:** 2 Step Vines Left&Right, 2 Cowboys (1/2L) each**PART C*** 2 Rocking Chairs**BREAK:** 4x Triple Stamp & Stomp Double (1/4R) (box)

PART B* 2 Step Vines Left&Right, 2 Cowboys (1/2L) each
 *second Cowboy just two RS

Fly Around (1:42) Choreography for a Trio to Traditional Fiddle Tune

Recording Artists: Howard Naughton, Linda Cabe & Chad Ritchie

Album: Home Recordings of Old-Time Fiddle Tunes (2019)

Choreographer: Andy Howard, Atlanta, GA

Traditional Tune "Fly Around, Pretty Little Miss" AABB, Played 3 Times Through with 4 Count Ending.

Intro: 8 Counts ("8 Potatoes") 3 Dancers Holding Hands / Side-by-Side Facing Front

Dancers Left to Right (from their point of view, not audience) are 1, 2, then 3.

Part A (First Time Through Tune)

Count of Eight	Figure / Movement	Footwork
1	All holding hands, turn ½ Right Drop Hands to Turn, and Rejoin Hands	Samantha
2	All holding hands, turn ½ Right Drop Hands to Turn, and Rejoin Hands	Samantha
3	Dancer #3 (on right) dive through arch made by other two dancers, pulling the #2 (middle) dancer under – returning home.	4 Basics
4	Dancer #1 (on Left) dive through arch made by the other two dancers, pulling the #2 dancer under – returning home.	4 Basics

Part B

Count of Eight	Figure / Movement	Footwork
1	Traveling Left	Rooster Run (Left Foot, to Left) Kangaroo
2		Charleston Brush DS TCH (IF) RS BR R L LR L Kentucky and a Basic
3	Traveling Right	Rooster Run (Right Foot, to Right) Kangaroo
4	Middle dancer stay forward. #1 and #3 dancers both turn ½ Right	Samantha

Part A (Second Time Thru Tune)

Count of Eight	Figure / Movement	Footwork
1	All join hands, #1 moves forward, #3 moves backward to turn pinwheel ½ Clockwise.	4 Basics
2		Petticoat Pump DS BR TCH (IF) TCH (IF) TCH (OTS) TCH (IF) DS RS L R L L L L R LR
3	#1 moves forward, #3 moves backward to turn pinwheel ½ Clockwise.	4 Basics
4		Cowtail (aka Whirly Bird, Windmill, etc.) DS DT (XIF) DT (OTS) AROUND (IB) BR H TCH H DS RS L R R R R L R L R LR

(Continued)

Part B

Count of Eight	Figure / Movement	Footwork
1	All move forward and back (no Turn)	Cowboy
2	All turn ½ Right	Samantha
3	All move forward and back (no Turn)	Cowboy
4	Dancer 1 and 3 Turn ¾ Right to face left side wall. Dancer 2 turn ¼ Right to face same left side wall. (Results in single file line of 3 facing left wall)	Samantha

Part A (Third/Last Time Through Tune)

Count of Eight	Figure / Movement	Footwork
1	Move Forward, Towards Left Side Wall	4 Doublesteps (or 2 Kentuckys) Kangaroo
2	All Turn ½ Right	Karate Rock (Turn ½ Right) Mountain Goat
3	Move Forward, Towards Right Side Wall	4 Doublesteps (or 2 Kentuckys) Kangaroo
4	All Turn ½ Right, then ¼ Right to Front End Facing Front	Karate Rock (Turn ½ Right) Charleston (Turn ¼ Right to Front)

Part B

Count of Eight	Figure / Movement	Footwork
1	Dancer on Right dive through arch made by other two dancers, pulling the middle dancer under – returning home.	4 Basics
2	Dancer on Left dive through arch made by the other two dancers, pulling the middle dancer under – returning home.	4 Basics
3	All move forward and back (No Turn)	Cowboy
4	All still holding hands, middle dancer pulls the outside dancers across to switch places, and dancer 3 ducks under (dancer 1 arches over) Let go of hands and rejoin (so middle dancer's arms aren't crossed over their body)	2 Basics Double Basic Kick

Ending / Shave and a Haircut

Count of Eight	Figure / Movement	Footwork
4 Counts	End with big brush with left foot.	Stomp DS RS BR CHUG L R LR L R



GET REEL



Artist: Urban Trad

Level: Intermediate

May 2019

Album: Kerua

Available for download on iTunes

Choreo: Andy Howard (Americanracket@gmail.com) & Darolyn Pchajek (Darolyn@daretoclog.com)

Wait 32 beats

PART A

Waterloo (turn $\frac{1}{4}$ left)

Eric (turn $\frac{1}{4}$ left)

Repeat both steps to front

PART B

Kentucky Yeti (move forward)

Mario (turn $\frac{1}{2}$ right)

Repeat both steps to front

PART A

Waterloo (turn $\frac{1}{4}$ left)

Eric (turn $\frac{1}{4}$ left)

Repeat both steps to front

PART B

Kentucky Yeti (move forward)

Mario (turn $\frac{1}{2}$ right)

Repeat both steps to front

PART C

Suzy Step (moving left)

Urban Step

Repeat both steps with opposite footwork

PART C

Suzy Step (moving left)

Urban Step

Repeat both steps with opposite footwork

PART C

Suzy Step (moving left)

Urban Step

Repeat both steps with opposite footwork

DISCO

Rocking Chair

Brasstown

Karate Rock (turn $\frac{1}{2}$ right)

Repeat all steps to the front

PART E

Show Off

Simone

Rooster Run

Rock Double (turn $\frac{1}{2}$ left)

Repeat last 2 steps to front

PART F

2 Josepi's

PART E

Show Off

Simone

Rooster Run

Rock Double (turn $\frac{1}{2}$ left)

Repeat last 2 steps to front

PART F

2 Josepi's

PART E

Show Off

Simone

Rooster Run

Rock Double (turn $\frac{1}{2}$ left)

Repeat last 2 steps to front

PART F

2 Josepi's

PART F

2 Josepi's

STEPS TO "Get Reel"

Waterloo

(turn $\frac{1}{2}$ left on Toe(b))

<u>DS</u>	<u>RS(f)</u>	<u>RS(os)</u>	<u>Heel(f)</u>	<u>Toe(b)</u>	<u>Heel/Ball</u>	<u>Chug/Slide</u>	<u>RS</u>	<u>DS</u>	<u>Drag/Kick</u>	<u>Step</u>
L	RL	RL	R	R	L / R	L / R	LR	L	L / R	R
&1	&2	&3	&	4	&	5	&6	&7	&	8

Eric

(turn $\frac{1}{2}$ left on DT(os))

<u>DS</u>	<u>DT(os)</u>	<u>Rock</u>	<u>Heel(w)</u>	<u>RS</u>	<u>Rock</u>	<u>Heel(w)</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>
L	R	R	L	RL	R	L	RL	R	LR

Kentucky Yeti

<u>DS</u>	<u>Drag</u>	<u>Step</u>	<u>DS</u>	<u>Slide</u>	<u>RS</u>	<u>Slide</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>
L	L	R	L	L	RL	L	RL	R	LR

Mario

(turn $\frac{1}{2}$ right on 3rd RS)

<u>DS</u>	<u>RS(os)</u>	<u>Hop/Clap</u>	<u>Step(xf)</u>	<u>RS(os)</u>	<u>Flap</u>	<u>Step(xb)</u>	<u>RS</u>	<u>Hop/Clap</u>	<u>Step</u>	<u>RS</u>
L	RL	L	R	LR	L	L	RL	L	R	LR
&1	&2	&	3	&4	&	5	&6	&	7	&8

Suzy Step

<u>DS</u>	<u>DT(os)</u>	<u>Toe</u>	<u>Heel</u>	<u>DT(os)</u>	<u>DS</u>	<u>Slide</u>	<u>Step</u>	<u>DS</u>	<u>RS</u>
L	R	R	R	L	L	L	R	L	RL

Urban Step

<u>DS</u>	<u>Heel Twist(w)</u>	<u>Step</u>	<u>RS</u>	<u>Heel Twist(w)</u>	<u>Step</u>	<u>RS</u>	<u>DS</u>	<u>RS</u>	<u>Heel Twist(w)</u>	<u>Step</u>
R	L	R	LR	L	R	LR	L	RL	R	L

Rocking Chair

<u>DS</u>	<u>Brush Up</u>	<u>DS</u>	<u>RS</u>
L	R	R	LR

Brasstown

<u>DS</u>	<u>RS(f)</u>	<u>RS(os)</u>	<u>Bounce</u>	<u>Heel/Ball</u>	<u>Chug/Slide</u>	<u>RS</u>	<u>DS</u>	<u>Brush Up</u>
L	RL	RL	BOTH	L / R	L / R	LR	L	R
&1	&2	&3	4	&	5	&6	&7	&8

Karate Rock

(turn $\frac{1}{2}$ right on 1st Kick)

<u>DS</u>	<u>Kick</u>	<u>RS</u>	<u>Kick</u>
R	L	LR	L

Show Off

<u>DS</u>	<u>RS</u>	<u>Leg Swing(xf)</u>	<u>Swing(os)</u>	<u>Swing(xf)</u>	<u>Swing(os)</u>	<u>RS</u>	<u>Ball Slide</u>	<u>DS</u>	<u>RS</u>
L	RL	R	R	R	R	RL	R	R	L
									RL

Simone

<u>DT(b)</u>	<u>Brush Up</u>	<u>Tch(xf)</u>	<u>Tch(xf)</u>	<u>Tch(os)</u>	<u>Tch(xf)</u>	<u>DS</u>	<u>RS</u>
R	R	R	R	R	R	R	LR

Rooster Run

<u>DS</u>	<u>DS(xf)</u>	<u>Ball(os)</u>	<u>Ball(xb)</u>	<u>Ball(os)</u>	<u>Ball(xf)</u>
L	R	L	R	L	R

Rock Double

(turn $\frac{1}{2}$ left on 1st RS)

<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
LR	L	R	LR

Josepi

<u>DS</u>	<u>Brush Up</u>	<u>DT</u>	<u>Ball</u>	<u>Ball(xb)</u>	<u>Ball</u>	<u>Ball(os)</u>	<u>Ball(xb)</u>	<u>Ball</u>	<u>Step(os)</u>	<u>DS</u>	<u>RS</u>
L	R	R	R	L	R	L	R	L	R	L	RL

Choreography Beth Dunlap BRTC
SEQUENCE: A-B-A-BREAK-A

PART A CHORUS

L	R	R	L	L	R	R	L	
Jump/kick in front, jump/kick in back, jump/kick in front, jump/kick in back							TWO STEP FROM TIK TOK	
&	1	&	2	&	3	&	4	
R	L	L	R	R	L	L		
Jump/kick in front, jump/kick in back, jump/ kick in back, swing left foot behind right leg and touch								
&	5	&	6	&	7	&	8	

L	R	L	R	L	R	L	R	
Heel/flap step, DS RS				Heel/flap step, DS RS				
&	1	&	2	&	3	&	4	
				&	5	&	6	
				&	7	&	8	

TURKEYS- hoedown style

L	R	L	R	L	R	L	RL	
DS	DS (xif)	DS	DS(ib)	DS	DS(xif)	DS	RS	
&1	&2	&3	&4	&5	&6	&7	&8	

VINE LEFT (optional turn
optional dip in DS(ib)
and sip on last DS)

R	L	R	L	R	L	R	LR	
DS	DS(xif)	DS	DS(ib)	DS	DS(xif)	DS	RS	
&1	&2	&3	&4	&5	&6	&7	&8	

VINE RIGHTt (normal)

PART B

L	RL	RL	RL	R	LR	LR	LR	
DS	RS	RS	RS	DS	RS	RS	RS	
&1	&2	&3	&4	&5	&6	&7	&8	

CHAIN LEFT 45 degrees back
CHAIN RIGHT 45 degrees back

L	R	L	R	L	R	L	R	
DS	DS	DS	DS	DS	DS	DS	DS	
&1	&2	&3	&4	&5	&6	&7	&8	

8 DOUBLE STEPS MOVING
Forward, left hand on hip
on DS #6

ROLL LEFT SHOULDER 2 TIMES
ROLL RIGHT SHOULDER 2 TIMES

FORWARD/BACKWARD				SLIDE/DRAW 2 TIMES
BOTH		BOTH		

L	R	R	R	R	L	L	L	
DS	TOUCH(os)	TOUCH(if)	TOUCH(os)	DS	TOUCH(os)	TOUCH(if)	TOUCH(os)	
&1	2	3	4	&5	6	7	8	

TWO OUTHUSES

BREAK

L	R	R	L	
S	TOUCH	S	TOUCH	
&	1	&	2	

SLIDE TO THE LEFT,
SLIDE TO THE RIGHT

L	R	LR	LR	
DS	DS	RS	RS	
&1	&2	&3	&4	

FANCY DOUBLE

REPEAT SLIDE LEFT AND RIGHT

Cross arms in front / bring them out/ right arm sweeps

BUTTERFLY

JUMP JUMP JUMP/JUMP/JUMP/JUMP

HELICOPTER around R, around L



Artist: Rosie & the Riveters

CD: Good Clean Fun!

Song available on iTunes

Choreo: Darolyn Pchajek, Darolyn@daretoclog.com

147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 16 beats

Level: Beginner's Plus

PART A

Rocking Chair	DS	Brush Up (<i>turn $\frac{1}{4}$ left</i>)	DS	RS
(<i>turn $\frac{1}{4}$ left</i>)	L	R	R	LR

Double Basic with a Clap	DS	DS	RS	Clap
	L	R	LR	

-Repeat 3 more times to front-

PART B

Travelling Shoes	DS	Heel Twist	Step	Heel Twist	Step	Heel Twist	Step
(turning $\frac{1}{4}$ left)	L	R	L	R	L	R	L

Triple	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	R	L	R	LR

-Repeat both steps 2 more times-

Rocking Chair (turn $\frac{1}{4}$ left to front)

Double Basic with a Clap

PART B*

Travelling Shoes (turn $\frac{1}{4}$ left), Triple; **Repeat both steps 2 more times;**

Rocking Chair (turn $\frac{1}{4}$ left), Double Basic with a Clap, Rocking Chair, Double Basic with a Clap

Part C

2 Triple Kicks	DS	DS	DS	Kick	DS	DS	DS	Kick
	L	R	L	R	R	L	R	L

2 Kicks	DS	Kick	DS	Kick
	L	R	R	L

Basic	<u>DS</u>	<u>RS</u>
	L	RL

DS & Pause	<u>DS</u>	<u>Pause</u>
	R	

INSTRUMENTAL

Kentucky Drag Loop Chain	DS	Drag	Step(xf)	DS	Loop	Step(xb)	DS	RS	RS	RS
(moving left)	L	L	R	L	R	R	L	RL	RL	RL

-Repeat with opposite footwork-

PART B*

Travelling Shoes (turn $\frac{1}{4}$ left), Triple; **Repeat both steps 2 more times;**

Rocking Chair (turn $\frac{1}{4}$ left), Double Basic with a Clap, Rocking Chair, Double Basic with a Clap

PART C*

2 Triple Kicks, 2 Kicks, Basic (turn $\frac{1}{4}$ left), DS & Pause; **Repeat last 2 steps 3 more times**

PART B*

Travelling Shoes (turn $\frac{1}{2}$ left). Triple: Repeat both steps 2 more times.

Rocking Chair (turn $\frac{1}{4}$ left), Double Basic with a Clap, Rocking Chair, Double Basic with a Clap

PART C**

2 Triple Kicks, 2 Kicks, Basic (*turn $\frac{1}{4}$ left*), DS & Pause;

2 Triple Kicks, 2 Kicks, Basic (*turn $\frac{1}{4}$ left*), DS & Pause; **Repeat last 2 steps 2 more times**

Heaven on Earth

Easy Intermediate Line Dance

Artist: Stars Go Dim

Choreography: Mary Guliuk, Leesburg, VA, maryguliuk@gmail.com

Wait 16 **ABCABCD BCC Ending**

PART A

DS DS DS BR/UP DS RS RS RS
&1 &2 &3 & 4 &5 &6 &7 &8
L R L R R LR LR LR

Cowboy Turn
(Turn 360 L)

DS(up) DS DS(up) DS DS DS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L L R R L R LR LR

Flea Flickers &
Fancy Double

ST DS DS RS ST DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L RL R L R LR

2 Stomp Doubles

DS DS DS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L RL R L R LR

2 Triples

PART B

DS DS(xif) DR ST DR ST RS DS DS RS
&1 &2 & 3 & 4 &5 &6 &7 &8
L R R L L R LR L R LR

Samantha
(Turn 360 R)

DT(b) SL/DR ST(ib) DT(b) SL/DR ST(ib)
& 1 & 2 & 3 & 4
L R R L R L L R

Slapbacks
(Repeat)

DS BR (UP) DS RS DS BR (UP) DS RS
&1 & 2 &3 &4 &5 & 6 &7 &8
L R R LR L R R LR

2 Rocking Chairs

DS R (xib) S DS R (xib) S
&1 & 2 &3 & 4
L R L R L R

2 Boogie Basics

DS DS DS Pause
&1 &2 &3 &4
L R L (tag left foot)

3 Double Steps
(Tag L foot)

PART C

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine
(Moving L)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
R L R L R L R LR

Clog Over Vine
(Moving R)

PART D

DS BA(xib) BA(os) BA(os) BA(xib) BA(os) ST
&1 & 2 & 3 & 4
L R L R L R L

Joey
(Left foot)

DS BA(xib) BA(os) BA(os) BA(xib) BA(os) ST
&1 & 2 & 3 & 4
R L R L R L R

Joey
(Right foot)

DS BA(xif) ST BA(os) ST BA(xib) SL/Chug
&1 & 2 & 3 & 4
L R L R L R R/L

Mountain Goat

DS DS RS RS
&1 &2 &3 &4
L R LR LR

Fancy Double

DS RS RS RS DS RS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL RL RL R LR LR LR

2 Chains

K(xif) S RS K(xif) S RS
& 1 &2 & 3 &4
L L RL R R LR

2 Kick Basics
(Repeat)

DS T(xif) H T H T(os) H T(xif) H T H T(os) H T(os) H
&1 & 2 &3 & 4 & 5 &6 & 7 & 8
L R RL LR RL LR RL LR R

8 Count Roundout

Ending

DS RS DS RS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L RL R LR

4 Basics in a Box
(Turn a ¼ L on DS)

Hey Look Ma I Made It

Artist: Panic at the Disco (available on iTunes) 2:56

Beginner - Pop – Moderate

(Sep 2019)

Choreo : Pam Smiley, Email : clogrpam@gmail.com

(443) 377-4573

Sequence : Wait 32 - A - B - C - A - B - C - A - C

Part A – 32 Beats

(8) Clogover Vine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(OTS)	RS
	L	R	L	R	L	R	L	RL
	&1	&2	&3	&4	&5	&6	&7	&8

(4) 2 Brushes	DS	BR	SL	DS	BR	SL
	L	R	L	R	L	R
	&1	&.	2	&3	&.	4

(4) Triple	DS	DS	DS	RS	(½ R)
	L	R	L	RL	
	&1	&2	&3	&4	

***** Repeat all steps to face front *****

Part B – 32 Beats

	----- forward-----					----- back-----			
(8) Cowboy	DS	DS	DS	BR	SL	DS	RS	RS	RS
	L	R	L	R	L	R	LR	LR	LR
	&1	&2	&3	&	4	&5	&6	&7	&8

(8) 2 Slur Basics	DS	SLR(xib)	S	DS	RS	DS	SLR(xib)	S	DS	RS
	L	R		R	R	LR	R	L	L	R
	&1	&		2	&3	&4	&5	&	6	&7

(8) 2 Triple Brushes	DS	DS	DS	BR	SL	DS	DS	DS	BR	SL
	L	R	L	R	L	R	L	R	L	R
	&1	&2	&3	&	4	&5	&6	&7	&	8

(8) Toe Heels/Jazz Box	TH	TH(xif)	TH(b)	TH(ots)	TH(xif)	TH(b)	TH(ots)	TH
	LL	RR	LL	RR	LL	RR	LL	RR
	&1	&2	&3	&4	&5	&6	&7	&8

Part C – 64 Beats

(4) Rocking Chair	DS	BR	SL	DS	RS	(1/4 L)
	L	R	L	R	LR	
	&1	&	2	&3	&4	

(4) Fancy Double	DS	DS	RS	RS
	L	R	LR	LR

***** Repeat all steps 3 more times to face front *****

Break – 8 Beats

(4) 2 Basics DS RS DS RS
 L RL R LR
 &1 &2 &3 &4

(2) 2 Steps & Pause S S Pause
 L R
 & 1 2 3 4

Part A – Clogover Vine / 2 Brushes /Triple 1/2R *repeat*

Part B – Cowboy / 2 Slur Basics / 2 Triple Brushes/ Jazz Box

Part C – Rocking Chair 1/4L / Fancy Dbl *repeat 3x*

Part C – Rocking Chair 1/4L / Fancy Dbl *repeat 3x*

Part A – Clogover Vine / 2 Brushes /Triple 1/2R *repeat*

End– 2 Beats

(2) Basic DS RS
 L RL
 &1 &2

Abbreviations:

BR- Brush

DS – Double Step

RS – Rock Step

S – Step

SL – Slide

SLR - Slur

TH – Toe-Heel same foot

fwd – forward

ots – out to side

xib – cross in back

xif – cross in front

Higher Love

Kygo/Whitney Houston

Choreography: Amanda Burns

aburns475@gmail.com

Level: intermediate

Sequence ABCD ABCD ending break

Hold: 16 counts

Part A

Piano Boogie traveling left

2 DOUBLE OUTS

Pump and turn

Touches with left foot- Across right/touch left

Repeat to face the front

Part B

MJ with a turn all the way around

DS with Right * only when facing the front

DS (L) DS (R) Walk the dog with a pull back

Samantha ½ turn back

Walk the dog with a pull back

Samantha ½ turn front

Part C

Crazy Cowboys* Variation of a cowboy – all 4 corners

Part D

Kentucky Drag with a slur and basic – Left

Kentucky Drag with slur and basic- right

All I wanna ½ turn

Repeat Drags, all I wanna back to the front

1 triple loop ½ turn to the back / rooster run

Straight leg Samantha

Jumping Samantha to the front

Samantha

Ending Break

Pull to the left and a basic

Pull to the right / basic

2 syncopates

Repeat

1 Rocker turn

Step Break Down

Piano Boogie – DS () DS (If) S (ix) S (ib) S (ix) S(if)

2 double outs- DBL-OUT-RD DBL-OUT-RS (MOVING RIGHT)

Pump AND Turn- DS-&k TCH -HL-TCH-HL (TURN ½ RIGHT)

MJ- DS- DS (XIB)- R- STOMP- SL ST (XIB) RS DS DS RS

Samantha – DS-DS-DR-ST-DR-ST-RS-DS-DS-RS-

Walk the Dog- DS DS H(W) H (W) S S

R L R L R L

Crazy Cowboy – DT S DT S DT S BR HCLK DT SR SR SR S

All I wanna- DS Double UP(ib) STEP STEP UP

Rocker Turn- DS BR DS BR DS S RS STEP R STEP L STEP R STEP L STEP R DS(L) RS(R) RS (r)



I LOVE ME



Artist: Meghan Trainor & LunchMoney Lewis

Album: Thank You (Deluxe)

Level: Advanced/Pop

January, 2019 - choreographed for Possum Trot

Song available on iTunes

Choreo: Darolyn Pchajek, Darolyn@daretoclog.com

147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 24 beats

CHORUS

Pchajek

Buck Joey

Tennessee Triple

PART A

2 Skuff Sonics

Slap & Tap Triple

Skuff Sonic

PART B

Burton Slide

Hell Step

Burton Slide

$\frac{1}{2}$ Hell Step

Fastball Touch

CHORUS

Pchajek

Buck Joey

Tennessee Triple

PART A

2 Skuff Sonics

Slap & Tap Triple

Skuff Sonic

PART B

Burton Slide

Hell Step

Burton Slide

$\frac{1}{2}$ Hell Step

Fastball Touch

CHORUS

Pchajek

Buck Joey

Tennessee Triple

PART A

2 Skuff Sonics

Slap & Tap Triple

Skuff Sonic

PART D

Kenny Toes

All Y'All

Repeat both steps with opposite footwork

Buck Mountain Goat

All Y'All

Kenny Toes

All Y'All Rock

CHORUS

Pchajek

Buck Joey

Tennessee Triple

PART A*

2 Skuff Sonics (*turn $\frac{1}{4}$ left each*)

Slap & Tap Triple

Skuff Sonic

Repeat all steps to front

END

Step

STEPS TO 'I LOVE ME'

Pchajek [pay-jack]

DS	TnUp	TnUp	TnUp	Toe	Heel	Tap(b)	Ball	Heel	Step	TnDn	TnDn	(See TnUp & TnDn descriptions below)	
L	R	R	R	R	R	L	L	R	R	L	R		
&1	e&a2	e&a3	e&a4	&	5	e	&	a	6	e&a7	e&a8		

Buck Joey

DT	Ball	Tap(xb)	Ball	Heel	Ball	Heel(os)	Ball	Tap(xb)	Ball	Heel	Ball	Heel(os)	Step
L	L	R	R	L	L	R	R	L	L	R	R	L	L
&	1	e	&	a	2	e	&	a	3	e	&	a	4

Tennessee Triple

DS	TnDn	TnDn	RS	(See TnDn description below)	
R	L	R	LR		
&1	e&a2	e&a3	&4		

Skuff Sonic

Step	Skuff Up	Step	Skuff Up	Step	DT	Jump	Touch
L	R	R	L	L	R	R	L
1	e&	2	e&	3	e&	a	4

Slap & Tap Triple

Step	Flap(b)	Hop	Tap(b)	Step	Flap(b)	Hop	Tap(b)	Step	Flap(b)	Hop	Tap(b)	Heel/Ball	Chug/Slide
L	R	L	R	R	L	R	L	L	R	L	R	L / R	L / R
1	e	&	a	2	e	&	a	3	e	&	a	4	&

Burton Slide

DS	Skuff(xf)	Drag	Flap(xf)	Step	Toe(xb)	Ball	Heel(xf)	Step	Step(os)	Step(xb)/Pull(xf)	Step
L	R	L	R	R	L	L	R	R	L	R / L	L
&1	e	&	a	2	e	&	a	3	&	4	5
Skuff	Drag	Flap	Step	DT	Ball	Heel	Ball	Heel	Step		
R	L	R	R	L	L	R	R	L	L		
e	&	a	6	&a	7	e	&	a	8		

Hell Step

DS	DT	Hop	Tap(b)	Tap(b)	Step	DT	Jump	Toe	Heel	Step	DT	Hop	DT	Hop	Tap(b)	Step	DT	Hop	Touch
R	L	R	L	L	L	R	R	L	L	R	L	R	L	R	L	L	R	L	R
&1	e&	a	2	&	3	e&	a	4	&	5	e&	a	6e	&	a	7	e&	a	8

½ Hell Step

DS	DT	Hop	Tap(b)	Tap(b)	Step	DT	Jump	Toe	Heel
L	R	L	R	R	R	L	L	R	R
&1	e&	a	2	&	3	e&	a	4	&

Fastball Touch

Step	DT	Ball	Ball	Step	Touch	Pause
L	R	R	L	R	L	
1	e&	a	2	&	3	4

Kenny Toes

DS	Skuff	Hit	Toe/Hit	Heel(tog)	Snap	Step	Step	Step	Skuff	Hit	Toe/Hit	Heel(tog)	Snap	Step
L	R	L	/	R	L	R	L	R	L	R	/	L	R	L
&1	e	&			a	2	&	3	e	&			a	4

All Y'All

DT	Jump	DT	Hop	Pause	RS	Skuff	Snap	Flap(b)	Step
R	R	L	R		LR	L	R	L	L
&a	1	e&	a	2	&3	e	&	a	4

Buck Mountain Goat

DT	Ball	Flap(b)	Ball	Tap(b)	Ball	Heel	Ball	Heel	Ball	Ball	Slide
L	L	R	R	L	L	R	R	L	L	R	R
&a	1	e	&	a	2	e	&	a	3	&	4

All Y'All Rock

DT	Jump	DT	Hop	Pause	RS	Pause
R	R	L	R		LR	
&a	1	e&	a	2	&3	4

Tennessee Down (TnDn)	Skuff	Snap	Flap(b)	Step	Tennessee Up (TnUp)	Skuff	Snap	Flap(b)	Heel Click
	R	L	R	R		R	L	R	L
	e	&	a	2		e	&	a	2

I WANT A HIPPOPOTAMUS FOR CHRISTMAS

Artist: Gayla Peevey

Choreo: Barbara Elko

Pioneerclloggers@gmail.com

SEQUENCE: Wait..I want A4x B A2x Break C4x B A2x Break End

PART A: 4x

HEEL ROCK BASIC	Heel(if)	Rock(ib)	Step(xif)	DS	RS
	L	L	R	L	RL

AIRPLANE	DS	RS	RS	RS(3/4R)
	R	LR	LR	LR

TRIPLES	DS	DS	DS	RS	DS	DS	DS	RS
	L	R	L	RL	R	L	R	LR

---REPEAT ABOVE 3 more times (box)

PART B:

LOOP VINE	DS	DS	DS	LOOP/STEP	DS	DS	DS	RS
	L	R	L	R	L	R	L	RL

---REPEAT opposite footwork and direction

COWBOY	DS	DS	DS	Br/Up (½ L)	DS	RS	RS	RS
	L	R	L	R	R	LR	LR	LR

---REPEAT to face front

PART A: 2x

Heel Rock Basic, Airplane(1/2R) Triples

Heel Rock Basic, Airplane(1/2R) Triples

Break:

STP DBLS	STOMP	DS	DS	RS	STOMP	DS	DS	RS
	L	R	L	RL	R	L	R	LR

PART C: 4x

4 COUNT VINE & ROCKING CHAIR	DS	DS	DS	DS	DS	Br/Up(1/4L)	DS	RS
	L	R	L	R	L	R	R	LR

OUTHOUSES	DS	Tch(ots)	H	Tch(xif)	H	Tch(ots)	H
	L	R	L	R	L	R	L

DS	Tch(ots)	H	Tch(xif)	H	Tch(ots)	H
R	L	R	L	R	L	R

---REPEAT ABOVE 3 more times (box)

PART B: Loop Vine(left) Loop Vine(right) 2 Cowboys(1/2L)each

PART A:2x Heel Rock Basic, Airplane(1/2R) Triples
Heel Rock Basic, Airplane(1/2R) Triples

BREAK: 2 Stomp Doubles

END:	TRIPLE	DS	DS	DS	RS
		L	R	L	RL

INTRODUCTION TO BUCK

Buck Dance was introduced to the clogging community in the early 80s by Burton Edwards. In buck dancing, the knees stay flexed continuously. Most dancing is done on the balls of the feet. The ankle of the foot is used to flex or point the foot. Buck is a 'style' we add to our steps to create new rhythms.

In clogging, usually two sounds are made for each beat of music (i.e. Rock-Step). In buck dancing, three or four sounds are often made in the same amount of time (i.e. either Rk-HeelBall or HeelBall-HeelBall).

The musical beats are counted: 1 2 3 4

In clogging, we add the upbeats: & 1 & 2 & 3 & 4

In buck dancing, we add more sounds by using quarter beats and count them like this: e&a1 e&a2 e&a3 e&a4

The very basic buck methodology is to replace our Rock Step that is 1 count of music with 2 additional sounds that occur on the quarter note of 1 count. Let's look at how this breaks down.

In a clogging Basic we have:

double step rock step

&a 1 &. 2

In a Buck Basic we have:

double step heel ball heel step

&a 1 e & a 2

In a Burton Basic we have:

Skuff drag flap step heel ball heel step

e & a 1 e & a 2

Now there are a few ways to incorporate Buck into your dancing, and there are no 'rules'. The basic ways are to replace the rock step in any step. This rock step can be replaced with heels or toe edges and where you position your foot will help you determine which to use. Rock steps that are moving in front you would use heels, rock steps that are moving behind would use toes. But that ain't gospel! Be creative!

Now we'll look at some other basic steps and how you can incorporate the buck style. Here are some abbreviations I'll be using:

B	Ball	weight is on the ball of the foot, can be interchangeable with Step
DR	Drag	weight is on the foot, sliding slightly back by straightening the knee
DS	Double step	double step as done in clogging
FL	Flap	Slap the ball of the foot, no weight taken
H	Heel	heel edge strikes the floor, no weight is taken
R	Rock	weight on ball of the foot, can be interchangeable with Ball
T	Toe	toe tap edge strikes the floor, no weight is taken
S	Step	full step takes weight, can be interchangeable with Ball
SK	Skuff	Skuff the heel tap forward

Basic Buck

DS H B H B

&1 e & a 2

L R R L L

Basic Toe Buck

DS T B H B

&1 e & a 2

L R R L L

Buck Chain Rock

DS R H S R H S R H S

&1 & a 2 & a 3 & a 4

L R L L R L L R L L

Pitter Patter

DS H B H B H B H B H S

&1 e & a 2 e & a 3 e & a 4

L R R L L R R L L R R L L

Gallop

DS R T(ib) B(ib) R(os) T(ib) B(ib) R(os) T(ib) S

&1 & a 2 & a 3 & a 4

L R L L R L L R L L

Fancy Double #1

DS DS R H B R H S

&1 &2 & 3 e & a 4

L R L R R L R R

Fancy Double #2

DS DS T B H B T B H S

&1 &2 e & a 3 e & a 4

L R L L R R L L R R

Buck Joey

DS T(ib) B(ib) H(os) B(os) H B T(ib) B H(os) B(os) H S

&1 e & a 2 e & a 3 e & a 4

L R R L L R R L L R R L L

Burton Basic

SK DR FL S H B H S

e & a 1 e & a 2

L R L L R R L L

Look What God Gave Her

Artist: Thomas Rhett (available on iTunes) 2:49

Beginner - Country – Moderate

(Sep 2019)

Choreo : Pam Smiley, Email : clogrpam@gmail.com



(443) 377-4573

Sequence : Wait 16- A – B – C – D – A – B – C – D – A – C – D – C*

Part A – 32 Beats

(8) 2 Outhouse	DS	Tch (ots)	Tch(xif)	Tch (ots)	DS	Tch (ots)	Tch(xif)	Tch (ots)
	L	R	R	R	R	L	L	L
	&1	&2	&3	&4	&5	&6	&7	&8

(4) Loop Vine	DS	LP	S	DS	RS
	L	R	R.	L	RL
	&1	&	2	&3	&4

(4) Airplane/Chain Rk	DS	RS	RS	RS	(½ R)
	R	LR	LR	LR	
	&1	&2	&3	&4	

***** Repeat all steps to face front *****

Part B – 16 Beats

(8) Cowboy	----- forward-----				----- back-----				
	DS	DS	DS	BR	SL	DS	RS	RS	RS
	L	R	L	R	L	R	LR	LR	LR
	&1	&2	&3	&	4	&5	&6	&7	&8

(8) 2 Basics & Double Rock Brush	DS	RS	DS	RS	DS	DS	RS	BR	SL
	L	RL	R	LR	L	R	LR	L	R
	&1	&2	&3	&4	&5	&6	&7	&	8

Part C – 32 Beats

(8) 2 Pull Basics	S(fwd)/Pull	S	DS	RS	S(fwd)/Pull	S	DS	RS		
	L	R	R	L	RL	R	L	L	R	LR
		1	2	&3	&4		5	6.	&7	&8

(8) 2 Rocking Chair	DS	BR	SL	DS	RS	DS	BR	SL	DS	RS	(1/2 L)
	L	R	L	R	LR	L	R	L	R	LR	
	&1	&	2	&3	&4	&5	&	6	&7	&8	

***** Repeat all steps to face front *****

Part D – 16 Beats

(8) Clogover Vine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(OTS)	RS
	L	R	L	R	L	R	L	RL
	&1	&2	&3	&4	&5	&6	&7	&8

*****repeat above on opposite footwork*****

Part A – 2 Outhouse / Loop Vine /Airplane. 1/2R *repeat*

Part B – Cowboy / 2 Basics /Double Rock Brush

Part C – 2 Pull Basics / 2 Rocking Chairs 1/2L

Part D – 2 Clogover Vines

Part A – 2 Outhouse / Loop Vine /Airplane. 1/2R *repeat*

Part C – 2 Pull Basics / 2 Rocking Chairs 1/2L

Part D – 2 Clogover Vines

Part C*– 2 Pull Basics / 2 Rocking Chairs 1/2L / 2 Pull Basics

Abbreviations:

BR- Brush

DS – Double Step

LP – Loop foot around behind

Pull – drag trailing foot

RS – Rock Step

S – Step

SL – Slide

Tch - Touch

fwd – forward

ots – out to side

xib – cross in back

xif – cross in front



LOVE DON'T DIE



Artist: The Fray

Album: Helios

Level: Intermediate

August 2019

Available for download on iTunes

Choreography: Darolyn Pchajek - darolyn@daretoclog.com

Canada www.daretoclog.com

WAIT 8 BEATS

PART A

Suzie Double (*turn $\frac{1}{4}$ left*)

Waterloo (*turn $\frac{1}{4}$ left*)

Repeat both steps to front

PART B

High Horse

2 DS

2 Steps

BREAK

8-count Roundout

PART A

Suzie Double (*turn $\frac{1}{4}$ left*)

Waterloo (*turn $\frac{1}{4}$ left*)

Repeat both steps to front

PART B

High Horse

2 DS

2 Steps

CHORUS

Sam Pivot (*turn $\frac{3}{4}$ right*)

Stomp Double - R lead

Double Pivot - L lead (*turn $\frac{3}{4}$ left*)

Stomp Double - L lead

Double Pivot - R lead (*full turn right*)

Stomp Double - R lead

2 DS

2 Steps

BREAK

8-count Roundout

PART A

Suzie Double (*turn $\frac{1}{4}$ left*)

Waterloo (*turn $\frac{1}{4}$ left*)

Repeat both steps to front

PART B

High Horse

2 DS

2 Steps

CHORUS

Sam Pivot (*turn $\frac{3}{4}$ right*)

Stomp Double - R lead

Double Pivot - L lead (*turn $\frac{3}{4}$ left*)

Stomp Double - L lead

Double Pivot - R lead (*full turn right*)

Stomp Double - R lead

2 DS

2 Steps

BREAK*

8-count Roundout

8-count Donkey

PART C

Layaway (*turn $\frac{1}{4}$ right*)

Slap Rock Turn (*turn $\frac{1}{4}$ right*)

Repeat both steps to front

2 DS

2 Steps

CHORUS

Sam Pivot (*turn $\frac{3}{4}$ right*)

Stomp Double - R lead

Double Pivot - L lead (*turn $\frac{3}{4}$ left*)

Stomp Double - L lead

Double Pivot - R lead (*full turn right*)

Stomp Double - R lead

2 DS

2 Steps

CHORUS

Sam Pivot (*turn $\frac{3}{4}$ right*)

Stomp Double - R lead

Double Pivot - L lead (*turn $\frac{3}{4}$ left*)

Stomp Double - L lead

Double Pivot - R lead (*full turn right*)

Stomp Double - R lead

2 DS

2 Steps

ENDING

8-count Roundout

Donkey

DS

STEPS TO "Love Don't Die"

Suzie Double DS DT (turn $\frac{1}{4}$ left) Toe Heel DT(os) DS Slide Step DS DS
L R R R L L L R L R

Waterloo DS RS(f) RS(os) Heel(f) Toe(b) Heel/Ball Chug/Slide RS DS Drag/Kick Step
(turn $\frac{1}{4}$ left on Toe(b)) L RL RL R R L / R L / R LR L L / R R
&1 &2 &3 & 4 & 5 &6 &7 & 8

High Horse DS DT(xf) DT(os) RS Ball Slide DS DS RS
L R R RL R R L R LR

2 DS DS DS
L R

2 Steps Step Step
L R

8-count Roundout DS Toe(xf) Heel Toe Heel Toe (os) Heel Toe(xf) Heel Toe Heel Toe(os) Heel Toe(os) Heel
L R R L L R R L L R R L L R R

Sam Pivot DS DS(xf) Drag Step Drag Step RS Pivot (turn $\frac{1}{2}$ right) Step Pivot (turn $\frac{1}{4}$ right)
L R R L L R LR L R L
&1 &2 & 3 & 4 &5 6 7 8

Stomp Double Pause Stomp DS DS RS
R L R LR
& 1 &2 &3 &4

Double Pivot DS Pivot Step Pivot (For $\frac{3}{4}$ Turn, turn 1st Pivot $\frac{1}{2}$, then 2nd Pivot $\frac{1}{4}$. For Full Turn, do $\frac{1}{2}$ turns for both pivots)
L R L R
&1 2 3 4

8-count Donkey DS Touch(f) Touch(os) Touch(f) Touch(os) Touch(b) DS RS
L R R R R R R LR

Layaway DS DS(xf)/Break Ball(os) Ball(xb) Ball/Heel Chug(turn $\frac{1}{4}$ left) DS DS RS
L R / L L R L / R R R L L RL
&1 &2 3 & 4 5 &6 &7 &8

Slap Rock Turn DS DT(os) RS DT(os) RS DS DS RS
(turn $\frac{1}{4}$ R on DTRSDT) R L LR L LR L R LR

Donkey DS Touch(f) Touch(os) Touch(b)
L R R R



ME!



Artist: Taylor Swift feat. Brendon Urie

May 2019

Level: Advanced

Album: ME! - Single

Available for download on iTunes

Choreo: Andy Howard (Americanracket@gmail.com) & Darolyn Pchajek (Darolyn@daretoclog.com)

Wait 4 beats

PART A

Precision Clap

Get it Burton Slide (*turn $\frac{1}{2}$ left*)

Toe Scrape Burton

Sonic

Repeat all steps to front

PART B

Faith

Sweat Step

CHORUS

Swiftie

Clap Gregory Stamp (*turn $\frac{1}{2}$ left*)

Burton with Toe Hop

Half Buck Joey Stomp

Maxi Ford Plus

Repeat all steps to front

James A

PART A

Precision Clap

Get it Burton Slide (*turn $\frac{1}{2}$ left*)

Toe Scrape Burton

Sonic

Repeat all steps to front

PART B

Faith

Sweat Step

CHORUS*

Swiftie

Clap Gregory Stamp (*turn $\frac{1}{2}$ left*)

Burton with Toe Hop

Half Buck Joey Stomp

Maxi Ford Plus

Repeat all steps to front

James A

Spelling is Fun (*switch weight to L on Pause*)

BRIDGE

Step Team

Hi Y'all (*turn $\frac{1}{2}$ left*)

3 Half Buck Joey Stomps

Waymouth w/ Step

Repeat first 3 steps to front

Waymouth w/ Touch

CHORUS

Swiftie

Clap Gregory Stamp (*turn $\frac{1}{2}$ left*)

Burton with Toe Hop

Half Buck Joey Stomp

Maxi Ford Plus

Repeat all steps to front

James A

BRIDGE

Step Team (*switch weight to L on Pause*)

Hi Y'all (*turn $\frac{1}{2}$ left*)

3 Half Buck Joey Stomps

Waymouth w/ Step

Repeat first 3 steps to front

Waymouth w/ Touch

ENDING

James A

2 Claps

STEPS TO "Me!" (Page 1)

Precision Clap

(4 beats)

<u>DT</u>	<u>DT</u>	<u>Heel/Ball</u>	<u>Clap</u>	<u>Clap</u>	<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>
L	R	L / R			L	R	R	L	L
&a	1e	&	2	&	3	e	&	a	4

Get it Burton Slide

(4 beats)

<u>Kick</u>	<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>	<u>Ball</u>	<u>Slide</u>
R	R	L	L	R	R	L	R	L	L	R	R
&	5	e	&	a	6	e	&	a	7	&	8

Toe Scrape Burton

(4 beats)

<u>DS</u>	<u>Toe Scrape(xif)</u>	<u>Hop</u>	<u>Toe Scrape(os)</u>	<u>Hop</u>	<u>Toe</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>	
L	R		L	R		L	R	R	L	L	R	R	
&1	e		&	a	2	e	&	a	3	e	&	a	4

Sonic

(4 beats)

<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>Touch</u>	<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>Touch</u>	<u>Slide</u>
L	R	R	L	L	R	R	L	R
5	e&	a	6	&	a7	e	&	8

Faith

(8 beats)

<u>DS</u>	<u>Heel</u>	<u>Step</u>	<u>Tap(b)</u>	<u>Slide</u>	<u>Knee in</u>	<u>Knee out</u>	<u>Knee in</u>	<u>Knee out</u>	<u>Step</u>	<u>Tap(b)</u>	<u>Kick/Step</u>	<u>Step</u>	<u>Step</u>
L	R	R	L	R	R	R	L	L	L	R	L / R	L	R
&1	e	&	a	2	&	3	&	4	&	a	5	&	6

Step DT Kick/Step Flap Ball Step

L	R	L / R	L	L	R
&	a7	e	&	a	8

(While doing knees in & out, same toe is touching floor)

Sweat Step

(8 beats)

<u>DS</u>	<u>Heel(w)</u>	<u>Heel</u>	<u>Step</u>	<u>Rock</u>	<u>Heel</u>	<u>Step</u>	<u>Stamp</u>	<u>Stomp</u>	<u>Step</u>	<u>Toe</u>	<u>Ball</u>	<u>Toe</u>	<u>Ball</u>	<u>Toe</u>	<u>Ball</u>	<u>Toe</u>	<u>Ball</u>	<u>Ball</u>	<u>Slide</u>	
L	R		L	L	R	L	L	R	R	L	R	R	L	L	R	R	L	L	R	R
&1	&	a	2	&	a	3	&	4	5	e	&	a	6	e	&	a	7	&	8	

Swiftie

(4 $\frac{1}{2}$ beats)

<u>Clap</u>	<u>Hop</u>	<u>DT (b)</u>	<u>Hop</u>	<u>Brush</u>	<u>Hop</u>	<u>Ball</u>	<u>Toe-Ball</u>	<u>DT</u>	<u>Hop</u>	<u>Toe(b)</u>	<u>Hop</u>	<u>Step(os)</u>	
	L	R	L	R	L	R	L	L	R	L	R	L	R
&	1	e	&	a	2	&	a	3	e&	a	4	e	&

Clap Gregory Stamp

(4 $\frac{1}{2}$ beats)

<u>Clap</u>	<u>Clap</u>	<u>Step</u>	<u>Heel</u>	<u>Click</u>	<u>Heels (in air)</u>	<u>Step</u>	<u>Touch(os)</u>	<u>Step</u>	<u>DT (turn $\frac{1}{2}$ left)</u>	<u>Hop</u>	<u>Toe(b)</u>	<u>Hop</u>	<u>Stamp(f)</u>	
		L	R	BOTH		R	L	L	R		R	L	R	L
5	&	6	e	&		a	7	&	a8		e	&	a	1

Burton with Toe Hop

(2 beats)

<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>	<u>Toe(b)</u>	<u>Hop</u>
L	R	L	R	R	L	R
&	a	2	e	&	a	3

Half Buck Joey Stomp

(2 beats)

<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step(os)</u>	<u>Stomp</u>
L	R	R	L	L	R
&	a	4	e	&	5

Maxi Ford Plus

(3 beats)

<u>Step</u>	<u>DT(os)</u>	<u>Hop</u>	<u>Toe (ib)</u>	<u>Step(os)</u>	<u>DT</u>	<u>Hop</u>	<u>Tch(f)</u>
L	R	R	L	L	R	R	L
&	a6	e	&	7	e&	a	8

James A

(4 beats)

<u>Hop</u>	<u>DT</u>	<u>Hop</u>	<u>DT</u>	<u>Step/Kick(xf)</u>	<u>Step(Lift R leg behind)</u>	<u>Hop</u>	<u>Toe(b)</u>	<u>Hop</u>	<u>Step(os)</u>	<u>Step(os)</u>	
L	R	L	R	R / L	L		R	L	R	L	R
&	a	1	e	&	2		&	a	3	&	4

STEPS TO "Me!" (Page 2)

Spelling is Fun (4 beats)

<u>Pause</u>	<u>Step(os)</u>	<u>Tch</u>	<u>Step(os)</u>	<u>Tch</u>	<u>Step(os)</u>	<u>Tch</u>	<u>Step(os)</u>
	R	L	L	R	R	L	L
&	1	&	2	&	3	&	4

Step Team (4 $\frac{1}{2}$ beats)

<u>Pause</u>	<u>Step</u>	<u>Step</u>	<u>Clap</u>	<u>Step</u>	<u>Step</u>	<u>Step</u>	<u>Step</u>	<u>Clap</u>	<u>Clap</u>
	R	L		R	L	R	L		
&	1	&	2	&	3	e	&	4	&

Hi Y'all (2 beats)

<u>Hop</u>	<u>DT(xb)</u>	<u>Heel/Ball</u>	<u>Lift</u>
L	R	L / R	L
5	&a	6	&

Half Buck Joey Stomp (2 beats)

<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step(os)</u>	<u>Stomp</u>
L	R	R	L	L	R
7	e	&	a	8	&

Waymouth w/ Step (3 $\frac{1}{2}$ beats)

<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>DT</u>	<u>Hop</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>DT</u>	<u>Hop</u>	<u>Step</u>
L	R	L	R	L	R	R	L	R	L
5	e&	a	6e	&	a	7	e&	a	8

Waymouth w/ Touch (3 $\frac{1}{2}$ beats)

<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>DT</u>	<u>Hop</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>DT</u>	<u>Hop</u>	<u>Touch</u>
L	R	L	R	L	R	R	L	R	L
5	e&	a	6e	&	a	7	e&	a	8

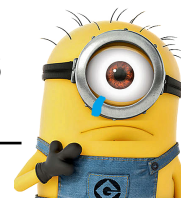
ME WITHOUT YOU

Recorded by Toby Mac 3:35

Choreographed by Joyce Guthrie, Blue Ridge Thunder Cloggers (VA) iClog@mac.com 540.454.2536

Sequence: Wait 16 A – B – C – A – B – D – B* – C*

Intermediate+ Couples



PART A (48 Beats) – Couples

STOMP	Clap	Lead L Hand	Lady L Hand	DS	RS	DS	RS
1	2	3	4	&5	&6	&7	&8
R				L	RL	R	LR

Stomp – Clap – Basics

Start facing front. Stomp – > face partner.
L Hands join in handshake

Basic 1 – Lead Turns Lady under arm to front.

Basic 2 – Lead rolls across – > Both face front.

DS	DS(xif)	DR	S/Pull	S	RS	DS	DS	RS	
&1	&2	&	3	&	4	&5	&6	&7	&8
L	R	R	L	R	R	LR	L	R	LR

Samantha Drag

“Pull” = drag/pull R toe on floor

DS	HS	DS	HS
&1	&2	&3	&4
L	R	L	R

Heel Vine

Moving left

Throw down hands on 2nd HS

S	Tch(xif)	Turn/Lean	Clap
1	2	3	4
L	R	Both	

Cross Turn

Turn $\frac{3}{4}$ L with lean back & clap

Turn on balls of feet; end wt. on R

DS	DR/S(if)	DS	DR/S(if)	
&1	&2	&3	&4	
L	L	R	L	R

Kentucky Drag x 2

Facing L, Move Forward

DS	DS	Tch(os)	Pull(Up L)	&	Spin $\frac{3}{4}$ (R)/Tch
&1	&2	&	3	&	4
L	R	L	L	R	L

Spin

Turn $\frac{3}{4}$ R on Spin to front

S(os)	Tch/Clap	S(os)	Tch/Hands	S(fwd)	Tch	S(back)	Tch
1	2	3	4	5	6	7	8
L	R	R	L	L	R	R	L

Step & Touch

Join inside hands on beat 4

4 Basics – L Lead (DS RS)

Basic 1 – Lead turns Lady in front to face them.

Basics 2 – Lead wraps Lady by taking R hand over her head and rolling her $\frac{1}{2}$ R to face front.

Basic 3 & 4 – Lead releases L hand and rolls Lady to the R side. Drop hands on RS.

PART B (64 Beats)

S	DS(xib)	Rock	H(xif)/Flap	Tch	Dbl/H	H	H	H	Up		
1	&2	&	3	&	4	&	5	6	7	&	8
L	R	L	R	R	L	LR	L	R	L	L	

Chicken

H/Flap/S	DS	RS	RS	Scout	RS	Scout	RS		
1	&	2	&3	&4	&5	&	6&	7	&8
L	L	R	L	RL	RL	L	RL	L	RL

Turkey Scoot

Turkey Scoot to L corner

TS TS DBL(os) RS DS DS DS RS
 &1 &2 &3 &4 &5 &6 &7 &8
 R L R RL R L R LR

S S(ib)/Drag(H) S S S(ib)/Drag(H) S
 & 1 & 2 & 3 & 4
 L R L L R L R R

DS DS BA/Slide BA/Slide
 &1 &2 & 3 & 4
 L R L L R R

Toe Out & Triple
 Backup on TSs
 Turn 360° R on Triple

Push Backs
 Use pushback hands
 Moves back

Fancy Slide

Stomp DT DS(xib) RS Slur/Up RS DS RS
 1 &2 &3 &4 & 5 &6 &7 &8
 L R R LR L LR L RL

Not So Bad

Jump DR/SL/Up DS RS Stomp DS R/H/Flap Tch
 1 & 2 &3 &4 5 &6 & 7 & 8
 Both Both R R LR L R LR R L

Jump & Touch
 Turn slightly L on Jump
 Turn ½ L on Stomp & DS

Repeat Not So Bad & Jump & Touch to front.

PART B* = All steps Chicken through Fancy Slide with repeat all ->
 Not So Bad with Jump & Touch and repeat both.

PART C (16 Beats)

S S Hop S Pause RS Scoot RS Scoot Tch
 1 2 & 3 4 &5 & 6& 7 8
 L R L R LR R LR R L

Hop Along X 2
 Turn ¼ L on Hop S S
 Turn ¼ L on Hop S

Part C* = Hop Along x 3 only making the ¼ L turn on Hop S -> #4 Hop Along to front, leave off last RS Scoot Tch = (S S Hop S Pause RS Scoot Pause/Pose)

PART D (80 Beats) – Couples

S(xif) Tch(os) S Tch(os) Pause
 1 2 & 3 4
 L R R L

Touch Around x 4
 Turn ¼ L on each S
 End facing front

16 Beats – Couples

Beats 1 – 2 2 Steps – Both move to make a column, Lead behind, Lady in front

Beat 3 Arms: Lead in an upside down “V”; Lady in a “”V”

Beat 4 Arms: Both move arms to straight out

Beat 5 Arms: Lady in an upside down “V”; Lead in a “”V”

Beat 6 Arms: Both move arms to straight out

Beat 7 Arms: Lead in an upside down “V”; Lady in a “”V”

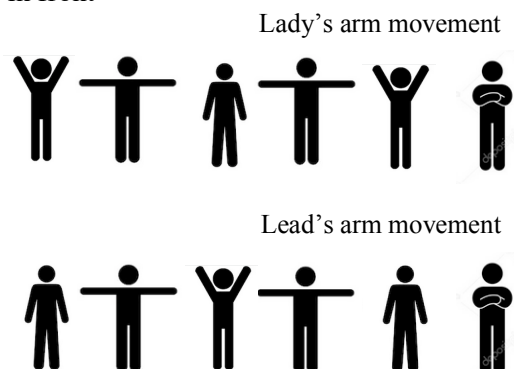
Beat 8 Arms: Both fold arms on chest

Beat 9 Lead leans L to peak out from behind Lady; Lady leans R

Beat 10 Both stand straight, Lead behind Lady

Beat 11 Lead leans R to peak out from behind Lady; Lady leans L

Beat 12 Both stand straight, Lead behind Lady



Beat 13 – 14 2 Steps – Both move to original position (side by side)
 Beat 15 – 16 Both clap on 15; Join R hands on 16

DS DS(xif) DS R/S/H(os) S RS DS R/S/H(os) S RS DS RS
 &1 &2 &3 &4 5 &6 &7 &8 9 &10 &11 &12
 L R L R/L/R R LR L R/L/R R LR L RL

Summey Vine
Holding R hands

DS Push/Turn Push/Turn Push/Turn
 &1 &2 &3 &4
 R L/R L/R L/R

Push Around
Turn ½ R on Push Around
1st Push Around hands go over Lady
2nd Push Around hands go over Lead

Repeat Summey Vine & Push Around to face front.

DS Dbl(xif) Dbl(os) RS BR/Up H(xif)/S DS DS
 &1 &2 &3 &4 &5 &6 &7 &8
 L R R RL R R R L R

Wildflower
Move R on 1st RS

DS Drag/Tch S DS Drag/Tch S
 &1 &2 &3 &4
 L L R R L L R R

Touch Basic
Moving forward – Drag back on L while Tch on R

Tch Pivot/H Tch Pivot/H/Clap
 1 2 3 4
 L R L R

2 Basketball Turns
Drop hands to turn
Pivot ½ R on each

Step Legend

DS	Double Step	xif	Cross in front
RS	Rock Step	xib	Cross in back
Dbl	Double Toe	os	Outside (to the side)
T	Toe	if	In front
K	Kick	ib	In back

H	Heel	L	Left
BR	Brush	R	Right
BA	Ball	S	Step
Tch	Touch	SL	Slide

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Mike Sanyshyn's Reel (3:38)

Artist: Calvin Vollrath

Calvin lives in St. Paul, Alberta. Born and Raised in Edmonton, Alberta. He is known for Métis fiddle.

He has composed more than 600 tunes, and released more than 65 albums. Calvin composed this tune in honor of another Canadian fiddler, Mike Sanyshyn (Born in Alberta, Lives in Coverdale, BC).

Album: Certified Canadian Fiddler

Choreography: Andy Howard (Atlanta, GA) in honor of the Premier Canada National Convention, 2019

Level: Intermediate

Intro: Hold 16 Counts

PART A

Syncopated Stomp

Time Step

Toe Pick (Skate and Toe)

Unclog Basic (Turn ½ Left)

REPEAT

PART B

Double Basic Kick (Crossing Left)

(Clap) Winnie

Rocking Chair (Turn ½ Left)

REPEAT

PART C

Waterloo (Turn ½ Left)

Bonanza (4 Counts)

Double Basic Kick

REPEAT

PART D

Rooster Run

Rougie Triple

Charleston Brush (optional Stamp in place of Tch)

REPEAT ON OPPOSITE FOOT / DIRECTION

REPEAT ENTIRE DANCE – A, B, C, D

ENDING

Stomp Mountain Basic

Step (L) Toe (R, in back)

Mike Sanyshyn's Reel (3:38)

Artist: Calvin Vollrath

Album: Certified Canadian Fiddler

Choreography: Andy Howard (Atlanta, GA)

Level: Intermediate

PAGE 2 - STEP BREAKDOWN – MIKE SANYSHYN'S REEL

Syncopated Stomp	Stomp DS Stomp DS Stomp L R L R L
Time Step	CLAP Stomp (xif) S (ib) S (ots) Stomp (xif) S (ib) S (ots) Stomp R L R L R L R
Unclog and Basic Turn ½ Left	Stamp Stomp Brush Heel DS RS L L R L R LR
Toe Pick	DS Slide RS S (ots) Toe (ib) Hop (or Heel) L L RL R L R
Double Basic Kick (Crossing)	DS DS (xif) RS Brush Heel L R LR L R
(Clap) Winnie	CLAP Stomp Dbl (b) Heel Brush Heel Tch (if) Heel Tch (ots) Heel L R L R L R L R L DS Dbl Twist (Heels Left) Twist Lift R L both both L
Rocking Chair Turn ½ Left	DS Br Heel DS RS L R L R LR
Waterloo Turn ½ Left	DS RS (xif) RS (ots) Heel (if) Toe (ib) Heel (if) Lift RS DS Kick/Drag S L RL RL R R L L LR L R L R
Short Bonanza (4 Counts) Forward and Left Diagonal	DS DS Dbl Heel Dbl Heel L R L R L R
Double Basic Kick Back Up (Not Diagonal)	DS DS RS Brush Heel L R LR L R
Stomp Brush and Basic Turn ¼ Left	Stomp Brush Heel DS RS L R L R LR
Rooster Run	DS DS (xif) S (ots) S (xib) S (ots) S (xif) L R L R L R
Rougie Triple	DS DS (xib) S (ots) S (if) Slide S DS DS DS RS L R L R R L R L R LR
Charleston Brush (Can Replace Tch with Stamp)	DS Tch (if, or Stamp) RS Brush L R RL R

MIKE SANYSHYN'S REEL - CHOREOGRAPHY BY ANDY HOWARD

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com



NA NA NA



Artist: Pentatonix
Level: Intermediate

April 2018

Album: Pentatonix (Deluxe Version)
Available for download on iTunes

Choreo: Todd Harry (todd2harry@gmail.com), Darolyn Pchajek (Darolyn@daretoclog.com), Eric Bice (soccerbice@aol.com)

Wait 8 beats

PART A

Waterloo (*turn $\frac{1}{4}$ left*)
 $\frac{1}{2}$ Alabama
Slug Basic (*turn $\frac{1}{4}$ left*)
Repeat all steps to front

PART B

Rougie Vine
Heel Swivel
Double Rock Chug
Heel Slur Kick
Triple Loop (*turn $\frac{1}{2}$ right*)
Rock Heel Pivot (*turn $\frac{1}{2}$ right*)

CHORUS / NA NA NA

Only Wanna (*turn $\frac{1}{4}$ left*)
2 Skuff it Ups
Fastball
Repeat all steps 3 more times to front

PART A

Waterloo (*turn $\frac{1}{4}$ left*)
 $\frac{1}{2}$ Alabama
Slug Basic (*turn $\frac{1}{4}$ left*)
Repeat all steps to front

PART B

Rougie Vine
Heel Swivel
Double Rock Chug
Heel Slur Kick
Triple Loop (*turn $\frac{1}{2}$ right*)
Rock Heel Pivot (*turn $\frac{1}{2}$ right*)

CHORUS / NA NA NA

Only Wanna (*turn $\frac{1}{4}$ left*)
2 Skuff it Ups
Fastball
Repeat all steps 3 more times to front

PART C

Time Step
Sugar Step (*moving forwards*)
Time Step
Dragger (*moving backwards*)
Repeat all steps

CHORUS / NA NA NA

Only Wanna (*turn $\frac{1}{4}$ left*)
2 Skuff it Ups
Fastball
Repeat all steps 3 more times to front

ENDING

Stomp

STEPS TO "Na Na Na"

Waterloo

<u>DS</u>	<u>RS(f)</u>	<u>RS(os)</u>	<u>Heel(f)</u>	<u>Toe(b)</u>	<u>Heel/Ball</u>	<u>Chug/Slide</u>	<u>RS</u>	<u>DS</u>	<u>Drag/Kick</u>	<u>Step</u>
L	RL	RL	R	R	L / R	L / R	LR	L	L / R	R
&1	&2	&3	&	4	&	5	&6	&7	&	8

$\frac{1}{2}$ Alabama

<u>DS</u>	<u>DS(xf)</u>	<u>Drag</u>	<u>Step</u>	<u>Drag</u>	<u>Step</u>
L	R	R	L	L	R

Slug Basic
(aka Dirty Toe Basic)

<u>DS</u>	<u>Slur</u>	<u>Chug</u>	<u>DS</u>	<u>RS</u>
L	R	R	R	LR

Rougie Vine

<u>DS</u>	<u>DS(xb)</u>	<u>RS(xf)</u>	<u>Slide</u>	<u>Step</u>	<u>DS(xb)</u>	<u>RS(xf)</u>	<u>DS</u>	<u>RS</u>
L	R	LR	R	L	R	LR	L	RL

Heel Swivel

<u>Heel(w)</u>	<u>Step</u>	<u>RS</u>	<u>Heel(w)</u>	<u>Step</u>	<u>RS</u>
R	L	RL	R	L	RL

(swivel toes from left to right on Heels; moving right)

Double Rock Chug

<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>Kick</u>
R	L	RL	R

Heel Slur Kick

<u>DS(xb)</u>	<u>Rock(os)</u>	<u>Heel(w)</u>	<u>Slur</u>	<u>Step</u>	<u>RS(xf)</u>	<u>Kick(xf)</u>	<u>Kick(os)</u>	<u>DS</u>	<u>RS</u>
R	L	R	L	L	RL	R	R	R	LR
&1	&	2	&	3	&4	5	6	&7	&8

Triple Loop

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>Loop</u>	<u>Step</u>
L	R	L	R	R

(turn $\frac{1}{2}$ right on Loop)

Rock Heel Pivot

<u>Rock</u>	<u>Heel(w)</u>	<u>Step</u>	<u>DS</u>	<u>RS</u>
L	R	L	R	LR

(turn $\frac{1}{2}$ right on Heel)

Only Wanna

<u>DS</u>	<u>DT</u>	<u>RS</u>	<u>Ball</u>	<u>Slide</u>
L	R	RL	R	R

(turn $\frac{1}{4}$ left on DT)

2 Skuff it Ups

<u>Step</u>	<u>Skuff Up</u>	<u>Step</u>	<u>Skuff Up</u>
L	R	R	L
&	a1	&	a2

Fastball

<u>Step</u>	<u>DT</u>	<u>Ball</u>	<u>Ball</u>	<u>Step</u>
L	R	R	L	R
&	a1	e	&	2

Time Step

<u>Stomp</u>	<u>Ball</u>	<u>Ball</u>	<u>Stomp</u>	<u>Ball</u>	<u>Ball</u>	<u>Stomp</u>
L	R	L	R	L	R	L
1	&	2	&	3	&	4

Sugar Step

<u>Ball</u>	<u>Pause</u>	<u>Ball</u>	<u>Ball</u>	<u>Pause</u>	<u>Ball</u>	<u>Ball</u>
R		L	R		L	R
1	&	2	&	3	&	4

(turn knees outwards on the Balls - jazz hands at your sides)

Dragger

<u>DS</u>	<u>Drag</u>	<u>RS</u>	<u>Drag</u>	<u>RS</u>
R	R	LR	R	LR

Peas and Rice (3:16)

Artist: Swing Republic

Album: Electro Swing Republic

Choreography: Andy Howard (Atlanta, GA)

Level: Intermediate Plus

<p>Hold 16 Counts</p> <p>INTRO Kangaroo 2 Boogie Basics REPEAT</p> <p>PART A Rocking Chair (Turn ¼ Left) Un-Lucy Hop Atlanta (Turn ¼ Left) REPEAT</p> <p>PART B Joey Heel Around (Turn ½ Right) REPEAT 2 Charleston's (Turn ¼ Left Each) Samantha (Turn ½ Right)</p> <p>PART C Vortex (Turn ¾ Right) Truckin' (Turn ¼ Left) REPEAT</p> <p>PART D Clapper Pull Plus (turn ½ Right) REPEAT Touch and Twist Chain (Full turn Left) Jazz Square Time Step</p> <p>PART B Joey Heel Around (Turn ½ Right) REPEAT 2 Charleston's (Turn ¼ Left Each) Samantha (Turn ½ Right)</p>	<p>PART C Vortex (Turn ¾ Right) Truckin' (Turn ¼ Left) REPEAT</p> <p>PART D Clapper Pull Plus (turn ½ Right) REPEAT Touch and Twist Chain (Full turn Left) Jazz Square Time Step</p> <p>PART B Joey Heel Around (Turn ½ Right) REPEAT 2 Charleston's (Turn ¼ Left Each) Samantha (Turn ½ Right)</p> <p>PART A Rocking Chair (Turn ¼ Left) Unclog-Lucy Hop Combo Atlanta (Turn ¼ Left) REPEAT</p> <p>PART C Vortex (Turn ¾ Right) Truckin' (Turn ¼ Left) REPEAT</p> <p>PART D Clapper Pull Plus (turn ½ Right) REPEAT Touch and Twist Chain (Full turn Left) Jazz Square Time Step **Add a Step</p>
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PEAS AND RICE

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com

Steps to Peas and Rice

Kangaroo	DS Slide RS Slide RS L L RL L RL
2 Boogie Basics	DS RS (xib) DS RS (xib) R LR R LR
Rocking Chair	DS Brush DS RS L R R LR
Un-Lucy Hop (8 counts)	Stamp-Stomp Brush Hop Stamp-Stomp Brush Hop L L R L R R L R Stamp-Stomp (xif) Toe (ib) Hop DS RS L L R L R LR
Atlanta	DS Dirty-Toe Step RS Brush L R R LR L
Joey	DS Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots) L R L R L R L
Heel-Around	Hop Heel-Pivot (1/2 Right) Step DS RS L R L R LR
Charleston	DS Tch (if) Heel Step (ib) RS L R L R LR
Samantha	DS DS (xif) Drag Step Drag Step RS DS DS RS L R R L L R LR L R LR
Vortex	Dbs Kick Step (if/turn towards left) Step RS T/S (turn ¾ R to side wall) L R R L RL RR Hop Brush Hop Tch (xif) out together lift L R L R both both L
Truckin' (Wag Index Finger)	DS Slide Step Slide Step Slide Step/Loop-Step RS DS RS L L R R L L R L RL R LR
Clapper	(Pause on & count) Step Clap Step Clap Step Clap Clap L R L
Pull Plus	Step (ots) Step (xib) RS (ots and turn right) T/S (finish ½ turn right) R L RL RR
Touch and Twist	DS Tch (if) Kick (ots) Twist (heels to R) Twist (L) Twist (R) Lift L R R both both both L
Chain	DS RS RS RS L RL RL RL
Toe-Step Jazz Square	Toe-Step Toe-Step (xif) Toe-Step (ots) Toe-Step (ots) R R L L R R L L
Time Step	Stomp (xif) Step (ib) Step (ots) Stomp (xif) Step (ib) Step (ots) Stomp (xif) R L R L R L R

PEAS AND RICE

Andy Howard // American Racket // Atlanta, GA // AmericanRacket@gmail.com

Purple People Eater

Artist: Sheb Wooley
 Album: *Purple People Eater (Remastered)- Single*, (iTunes)
 Choreography: Janet Sileo

Level: Beginner
 Speed: Normal – 2:15
 Email: Janet.Sileo@yahoo.com

Instructions: Wait 8 Beats (Begin with Singing), Left Foot Lead
 Sequence: A-Chorus-A-Chorus-A-B-A-B-A-Ending

Part A: (16 Beats)

2 Triples (8) <i>Moving forward</i>	DS L &a1	DS R &a2	DS L &a3	RS RL &4	DS R &a5	DS L &a6	DS R &a7	RS LR &8
2 Basics (4) 4 Toe Heels (4) <i>Moving back</i>	DS L &a1	RS RL &2	DS R &a3	RS LR &4	TH LL &5	TH RR &6	TH LL &7	TH RR &8

Chorus: (16 Beats)

Chain Rock (4) <i>Moving left</i> Chain Rock (4) <i>Moving right</i>	DS L &a1	RS RL &2	RS RL &3	RS RL &4	DS R &a5	RS LR &6	RS LR &7	RS LR &8
Chain Rock (4) <i>Moving left</i> Triple (4) <i>Moving right</i>	DS L &a1	RS RL &2	RS RL &3	RS RL &4	DS R &a5	DS L &a6	DS R &a7	RS LR &8

Part B: (16 Beats)

Traveling Shoes (4) <i>Moving left</i>	DS L &a1	Hw(svl) R &	S L 2	Hw(svl) R &	S L 3	Hw(svl) R &	S L 4
Traveling Shoes (4) <i>Moving right</i>	DS R &a5	Hw(svl) L &	S R 6	Hw(svl) L &	S R 7	Hw(svl) L &	S R 8
Traveling Shoes (4) <i>Moving left</i>	DS L &a1	Hw(svl) R &	S L 2	Hw(svl) R &	S L 3	Hw(svl) R &	S L 4
Triple (4) <i>Moving right</i>	DS R &a5	DS L &a6	DS R &a7	RS LR &4			

ENDING: (21 Beats)

Clogover vine (8) <i>Moving left</i> Clogover vine (8) <i>Moving right</i>	DS (ots) L &a1	DS (xif) R &a2	DS (ots) L &a3	DS (xib) R &a4	DS (ots) L &a5	DS (xif) R &a6	DS (ots) L &a7	RS RL &8
*Repeat Clogover Vine Starting on right foot (8)								
2 Basics (4) Step (1) (on Tequila)	DS L &a1	RS RL &2	DS R &a3	RS LR &4	S L 5			

DS = Double Step	Hw = Heel walk (takes weight)	L = Left	LR = Left/Right	R = Right
RL = Right/Left	RS = Rock Step	Svl = Swivel	S = Step	TH = Toe Heel
xif = cross in front	xib = cross in back	ots = out to side		

SIMPLE

Jayne Treadwell
Learn2Clog@hotmail.com
 Lake Ridge, VA
 252-290-0799



*Embracing our folk dance heritage,
 one step at a time*

Intermediate +
Tempo: Moderate
Length: 3:05
Music: Country
Artist: Florida Georgia Line
CD: Florida Georgia Line

Reads column by column, top to bottom, left to right

INTRO Wait 12 counts Jazz Box	<i>“1, 2, 3, it’s as simple as can be...”</i>	
Part A – 32 counts Rabbit Pothole MJ Spin w/a Basic Kick	Chorus – 32 counts Skuff-It Run Push Harley (turn ½ R)	Part B – 16 counts Simone Brushes
Chorus – 32 counts Skuff-It Run Push Harley (turn ½ R)	Part B – 16 counts Simone Brushes	Chorus – 32 counts Skuff-It Run Push Harley (turn ½ R)
Simple – 16 counts Swayback Basic Kick L Swayback Basic Kick R	Simple – 16 counts Swayback Basic Kick L Swayback Basic Kick R	Part B – 16 counts Simone Brushes
Part A – 32 counts Rabbit Pothole MJ Spin w/a Basic Kick	Bridge – 16 counts Half Turn Vine Fancy Triple Half Turn Vine Turkey	Simple – 32 counts 4 Swayback Basic Kicks Turn ¼ L on each

STEPS FOR “SIMPLE”

RABBIT:

DT	B0	B0	B0/KICK(ots)	B0(Lxif)	B0/KICK(ots)	B0	LIFT
L	both	L	R	both	L	R	both
&a	1 &	2		&	3		4

POTHOLE:

<i>*toes: ^ V</i>				<i>*toes: ^ V</i>			
DT/IN	OUT	LIFT		DT/IN	OUT	LIFT	
L	both	R		R	both	L	
&a	1 &	2		&a	3 &	4	

MJ SPIN BASIC KICK:

DS	DS(xif)	R	H(turn 1/2 L)	S	RS	DS	RS	KICK
L	R	L	R	L	RL	R	LR	L
&1	&2	&	3	4	&5	&6	&7	8

SKUFF-IT RUN PUSH:

<i>-traveling diagonally left-</i>						<i>-backing up along diagonal-</i>					
L:	DS	Hop	SK	S	HOP	Ba	HEEL(if)	Ba	S		TCH
R:	SK	S	H	SK		Ba	Ba	Ba	DT	Ba	
	&1 e	&	2 e	&	3 e	4	&	5	6	&	7 e&
										a	8

HARLEY:

DS	DT(xif)	DT(unx)	Ba	Ba(turn ½ R)	H	H	RS	DSRS
L	R	R	R	L	R	L	RL	R LR
&1	&2	&3	&	4	&	5	&6	&7&8

SWAYBACK BASIC KICK:

DS	DT(xif)	DT(unx)	DS(xib)	R	S(xif)	DS	RS	KICK
L	R	R	R	L	R	L	RL	R
&1	&2	&3	&4	&	5	&6	&7	8

SIMONE BRUSHES:

DT-BACK	H	BR-UP	H	TCH(if)	H	TCH(if)	H	TCH(ots)	H	TCH(if)	H	DSRS
L	R	L	R	L	R	L	R	L	R	L	R	R LR
&a	1	&	2	&	3	&	4	&	5	&	6	&7&8

HALF TURN VINE, FANCY TRIPLE, HALF TURN VINE AND A TURKEY:

DS	DS(xif)	DS	DS(xib & turn ½ R)	DS	DS(xif)	DS(xib)	R	S(xif)
L	R	L	R	L	R	L	R	L
&1	&2	&3	&4	&5	&6	&7	&	8

DS	DS(xif)	DS	DS(xib & turn ½ L)	H	FLAP	S(xib)	DS	RS
R	L	R	L	R	R	L	R	LR
&1	&2	&3	&4	5	&	6	&7	&8

Whiskey In The Jar

By: The Tramps, *Silver & Gold (Remastered)* on iTunes

Beginner Level – Speed 100% – 2:46

Choreography By: Thomas Sileo – Email: Tom2Clog@gmail.com

When drums start wait 8 – Left Foot Lead

Sequence: **A, Chorus, B, Chorus, A, Chorus, C, B, Chorus, A, Chorus***

Part A (32 Beats)

2 Outhouse (8 Beats)

DS	Tch(ots)/H	Tch(if)/H	Tch(ots)/H	DS	Tch(ots)/H	Tch(if)/H	Tch(ots)/H
L	R	L	R	L	R	L	R
&1	&	2	&	3	&	4	&5
							&
							6
							&
							7
							&
							8

2 Fancy Double (8 Beats)

DS	DS	RS	RS	DS	DS	RS	RS
L	R	LR	LR	L	R	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

****REPEAT SECTION****

Chorus (18 Beats)

4 Basics (8 Beats)

DS	RS(1/4L)	DS	RS(1/4L)	DS	RS(1/4L)	DS	RS(1/4L)
L	RL	R	LR	L	RL	R	LR
&1	&2		&3	&4		&5	&6
							&7
							&8

2 Chains (8 Beats)

DS	RS	RS	RS(move left)	DS	RS	RS	RS(move right)
L	RL	RL	RL	R	LR	LR	LR
&1	&2	&3	&4		&5	&6	&7
							&8

2 Double Steps (2 Beats)

DS	DS
L	R
&1	&2

Part B (32 Beats)

4 Kicks (8 Beats)

DS	KICK	DS	KICK	DS	KICK	DS	KICK
L	R	R	L	L	R	R	L
&1	2	&3	4	&5	6	&7	8

Triple Kick (4 Beats)

DS	DS	DS	KICK(move forward)
L	R	L	R
&1	&2	&3	4

Triple (4 Beats)

DS	DS	DS	RS(move back)
R	L	R	LR
&1	&2	&3	&4

****REPEAT SECTION****

Chorus (18 Beats) 4 Basics (1/4L each), 2 Chains (L/R), 2 Double Steps
Part A (32 Beats) 2 Outhouse, 2 Fancy Double ****REPEAT SECTION****
Chorus (18 Beats) 4 Basics (1/4L each), 2 Chains (L/R), 2 Double Steps

Part C (50 Beats)

4 Kicks (8 Beats)

DS	KICK	DS	KICK	DS	KICK	DS	KICK
L	R	R	L	L	R	R	L
&1	2	&3	4	&5	6	&7	8

Triple Kick (4 Beats)

DS	DS	DS	KICK(move forward)
L	R	L	R
&1	&2	&3	4

Triple (4 Beats)

DS	DS	DS	RS(move back)
R	L	R	LR
&1	&2	&3	&4

2 Outhouse (8 Beats)

DS	Tch(ots)/H	Tch(if)/H	Tch(ots)/H	DS	Tch(ots)/H	Tch(if)/H	Tch(ots)/H
L	R	L	R	L	R	L	R
&1	&	2	&	3	&	4	&5
							&
							6
							&
							7
							&
							8

2 Fancy Double (8 Beats)

DS	DS	RS	RS	DS	DS	RS	RS
L	R	LR	LR	L	R	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

4 Basics (8 Beats)

DS	RS(1/4L)	DS	RS(1/4L)	DS	RS(1/4L)	DS	RS(1/4L)
L	RL	R	LR	L	RL	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

2 Chains (8 Beats)

DS	RS	RS	RS(move left)	DS	RS	RS	RS(move right)
L	RL	RL	RL	R	LR	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

2 Double Steps (2 Beats)

DS	DS
L	R
&1	&2

Part B (32 Beats)

Chorus (18 Beats)

Part A (32 Beats)

4 Kicks, Triple Kick (Forward), Triple (Back) ****REPEAT SECTION****
 4 Basics (1/4L each), 2 Chains (L/R), 2 Double Steps
 2 Outhouse, 2 Fancy Double ****REPEAT SECTION****

Chorus* (32 Beats)

4 Basics (8 Beats)

DS	RS(1/4L)	DS	RS(1/4L)	DS	RS(1/4L)	DS	RS(1/4L)
L	RL	R	LR	L	RL	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

2 Chains (8 Beats)

DS	RS	RS	RS(move L)	DS	RS	RS	RS(move R)
L	RL	RL	RL	R	LR	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

****REPEAT CHORUS* - End on last step of Chain to Right****

Key:

DS = Double Step
 R = Right

H = Heel
 RS = Rock Step

L = Left
 if = In Front

ots = Out To Side
 Tch = Touch

Why Do Fools Fall In Love (1956)

Artist: Frankie Lymon & the Teenagers

Album: The Best of Frankie Lymon and the Teenagers

Choreo: Andy Howard

Length: 2:21

Level: Easy / Progressing Beginners

<p>(Hold 4 Counts)</p> <p><u>PART A</u> 3 Rocking Chairs (Turn Quarter Left Each) Ball-Step Jazz Square (Turn Quarter Left)</p> <p><u>VERSE</u> Touch-Step Vine Joey Triple REPEAT TO/ON THE RIGHT</p> <p><u>BRIDGE</u> Cowboy Triple Stomping Triple</p> <p><u>PART A</u> 3 Rocking Chairs (Turn Quarter Left Each) Ball-Step Jazz Square (Turn Quarter Left)</p> <p><u>INSTRUMENTAL</u> Rooster Run (or Fancy Double) Rocking Chair (turn Half Left) Samantha REPEAT</p>	<p><u>VERSE</u> Touch-Step Vine Joey Triple REPEAT TO/ON THE RIGHT</p> <p><u>BRIDGE</u> Cowboy Triple Stomping Triple</p> <p><u>PART A</u> 3 Rocking Chairs (Turn Quarter Left Each) Ball-Step Jazz Square (Turn Quarter Left)</p> <p><u>BRIDGE**/ENDING</u> Cowboy Triple Stomping Triple **Add quick Toe (ib) at end (goes with music)</p>
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WHY DO FOOLS FALL IN LOVE

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STEP BREAKDOWN FOR WHY DO FOOLS FALL IN LOVE

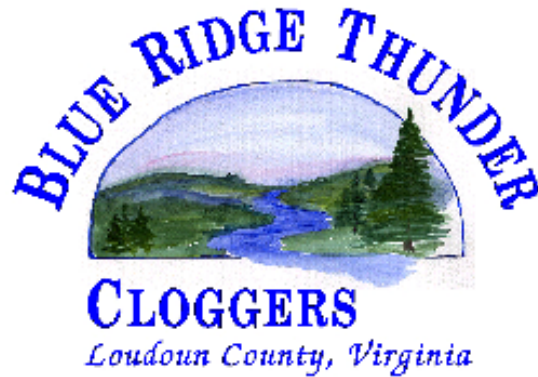
(IN ORDER OF APPEARANCE)

Rocking Chair	DS BR DS RS L R R LR
Ball-Step Jazz Box	B-S B-S (xif) B-S (ots) B-S (ots) L L R R L L R R
Touch-Step Vine*	DS Tch-S (xif) DS (ots) Tch-S (xif) DS (ots) Tch-S (xif) DS RS L R R L R R L R R L RL
Joey*	DS S (xib) S (ots) S (ots) S (xib) S (ots) S L R L R L R L
Triple (Basic)*	DS DS DS RS L R L RL
Cowboy	DS DS DS BR DS RS RS RS L R L R R LR LR LR
Stomping Triple	Stomp Stomp Stomp RS R L R LR
Rooster Run	DS DS (xif) S (ots) S (xib) S (ots) S (xif) L R L R L R Note: Same as a Fancy Double that Crosses Over (Moving left in this case)
Samantha (No Crossing)	DS DS DRAG STEP DRAG STEP RS DS DS RS L R R L L R LR L R LR

Steps marked with * are used in dance with both right foot and left foot start.

KEY

DS	Doublestep	(xif)	Cross in Front
BR	Brush	(xib)	Cross in Back
RS	Rockstep	(if)	In Front
S	Step	(ib)	In Back
B-S	Ball-Step (Same Foot)	(ots)	Out to the Side



The Blue Ridge Thunder Cloggers organized in the summer of 1997, although some of our members have danced for many years with other groups. We are about thirty in number, including our Intermediate and beginner students. Our youngest dancer is ten years old, and our instructor, Mary Smith, is fond of saying that we will take new students up to the age of 101!

We dance to all types of music including traditional bluegrass, country, pop, rock, Irish, orchestral and any other form of music that suits our fancy. We perform at many local festivals, nursing homes, retirement centers, malls and just about anywhere people will allow us to dance. We have also had the privilege of dancing for Olympic ceremonies and at national events in DC.

We offer beginner classes to people of all ages and proficiency levels. No prior dance experience is required in order to participate in one of our classes. We are also available to teach traditional figures to groups and get-togethers.

The Blue Ridge Thunder Cloggers currently meet in an old converted barn near Purcellville, Virginia, at the foot of the Blue Ridge Mountains. It is a community where tradition and family are very important and Blue Ridge Thunder tries to maintain that atmosphere.

We're thrilled to bring you this event and hope that you are truly blessed by being here.

Blue Ridge Thunder Cloggers

www.BRTC.us

info@BRTC.us

Blue Ridge Thunder Cloggers



Pictured above, left to right:

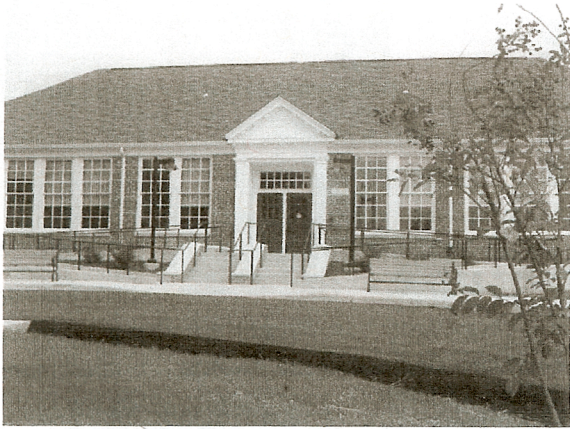
Tabitha, Mary, Sally, Sherilyn, Jesse, Charlessa, Andawen, Jessica, Roz, Chris, and Beth.

Picture to the right, left to right: Jesse, Hannah, Andawen, Jessica, Chris, Pam, Joyce, and Charlessa.

Not pictured:

Amanda, Anna, Andrew, Becky, Bristol, Dawn, Jessie, Jill, Karen, Kelli, Kim, Leigh Ann, Linda, Lori, Mary G., Michelle, Natalie, Quinn, Rebekah, Rebekka, Sheryl, TC, Tiffany, and Tori.





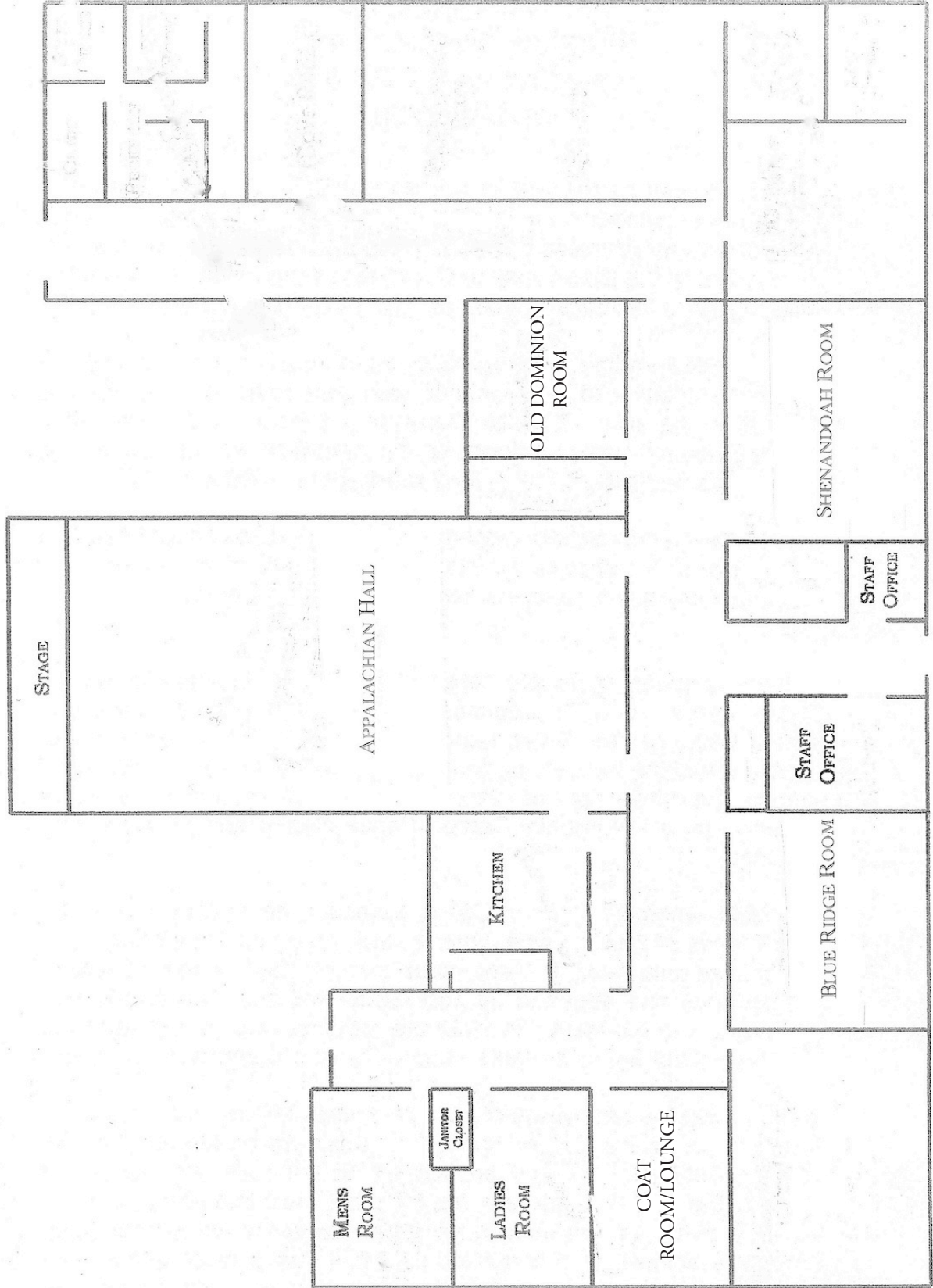
HISTORY CARVER CENTER

In 1948, during the era of segregation, the George Washington Carver School was opened in western Loudoun County for African American children. It was built on five acres adjacent to the Emancipation Grounds in Purcellville, Virginia, a gathering place for African American citizens for many years. Following integration in 1968, the all black school ceased operations. The building reopened during 1969 and 1970 to accommodate overflow from integrated 4th and 5th grade classrooms at nearby Emmerick Elementary School. In 1970, Carver's school doors closed permanently and the building was used as a storage facility by the County schools for over thirty years.

In February 2000, a private non-profit group, the Older Americans Humanities Corporation (OAHC) proposed restoring the school to active use as a senior center. OAHC Members became part of a planning group of County and school officials established to evaluate the proposal. The Loudoun County Board of Supervisors approved funding for a feasibility study, plus funding for initial planning. Based on study recommendations, and public input, the Board approved the use of Carver as a senior center and licensed adult day care center on weekdays and general community use on week-nights and weekends. The Board also approved a bond referendum in the amount of \$5.3 million for Carver Center for the November 2001 ballot.

By late summer 2001, members of the OAHC and planning group formed the non-profit group, Friends of Carver, to conduct public awareness campaigns for the center. The Friends quickly got to work, sponsoring their first community fund raiser in September 2001, a picnic held on the old school grounds and attended by 250 supporters including former Carver students and teachers. Subsequent public awareness efforts by the Friends of Carver helped secure passage of the referendum in November when almost two thirds of Loudoun County voters approved the bond. In September 2002, Loudoun County Public Schools transferred the property to the Department of Parks, Recreation and Community Services through a deed. The Friends of Carver served as an advisory group for the Department, providing input during the planning and construction phases.

Carver Center will serve as the first Loudoun County facility to house a senior center, an adult day center and a center for community use under one roof. An initiative crafted by the Friends of Carver, shared by members of the Loudoun County Board of Supervisors, Older American Humanities Corporation, Department of Parks, Recreation and Community Services, Area Agency on Aging and the public, Carver reopened it's doors to the community on March 17, 2007 and the early vision of a center that honors the past, celebrates the present and embraces the future was realized.



Schedule of Teaches

	Appalachian Hall	Blue Ridge Room (Easy)	Shenandoah Room	Old Dominion Room
9-10	Easy Intermediate x 2 <i>Why Do Fools Fall in Love</i> <i>Hallelujah Baby</i> Darolyn & Andy	Learn to Clog Beginners from Scratch Beginners 9-11 am Jayne Treadwell	CLOSED	CLOSED
10-11	Intermediate+ <i>Peas & Rice</i> by Swing Republic Andy		Intermediate <i>Love Don't Die</i> by The Fray Darolyn	Intermediate+ Learn Buck Dancing <i>Blackberry Blossom</i> Pam Smiley
11-12	Advanced <i>Me!</i> by Taylor Swift Darolyn & Andy		Int./Int.+ Partner Dance <i>Me Without You</i> by Toby Mac Joyce Guthrie	Costuming Don't miss these FABULOUS Costumes! Barb Elko
12-1	Lunch Break	<i>Look What God Gave Her</i> Pam Smiley <i>Hey Look Ma, I Made It</i> Pam Smiley	Lunch Break	Lunch Break
1-2	Advanced <i>I Love Me</i> by Meghan Trainor Darolyn	<i>The Git Up</i> Beth Dunlap <i>Heaven on Earth</i> Mary Guliuk	Intermediate <i>Fly Around</i> by Howard Naughton et al Andy	Alternative Dance Option <i>Celtic School of Rhythm & Dance</i> Celtic
2-3	Intermediate <i>Mike Sanyshtyn's Reel</i> by Calvin Vollrath Andy	<i>I Want a Hippo for Christmas</i> Barb Elko <i>Enjoy Yourself</i> Barb Elko	Intermediate <i>Higher Love</i> by Kygo/Whitney Houston Amanda Burns	Choreography Workshop Group project – not a lecture – for novice choreographers Mary Smith
3-4	Intermediate+ <i>Na Na Na</i> by Pentatonix Darolyn	<i>Bring Me Love</i> Lynn Grassi <i>Blame It on the Boogie</i> Lynn Grassi	Intermediate+ <i>Simple</i> by Florida Georgia Line Jayne Treadwell	Yoga Lifestyle Wellness Emily Chamberlain-Hall
4-5	Intermediate <i>Get Reel</i> by Urban Trad Darolyn & Andy	CLOSED	CLOSED	CLOSED
6-7:30	FUN DANCE			